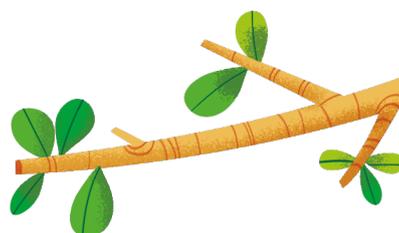


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ARDEA EDITRICE

Via Capri, 67 - 80026 Casoria (Napoli)
Tel. 081-7599674 fax 081-2509571

www.ardeaeditrice.it
e-mail: ardeaeditrice@tin.it

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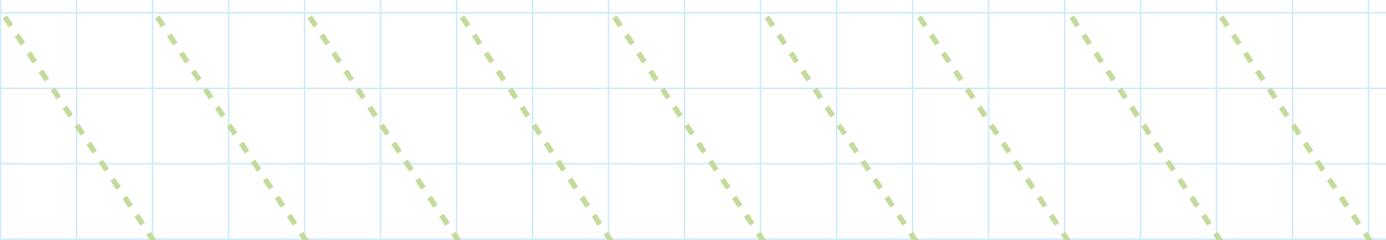
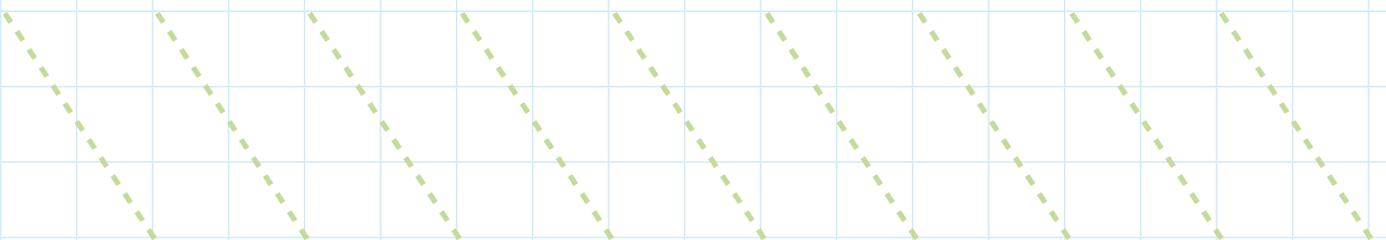
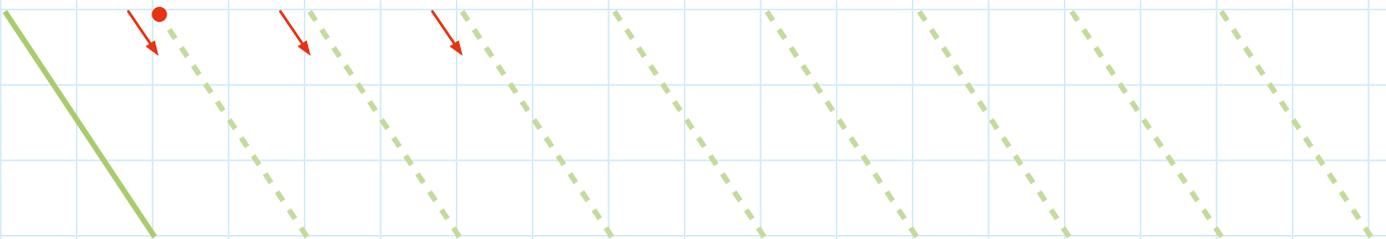
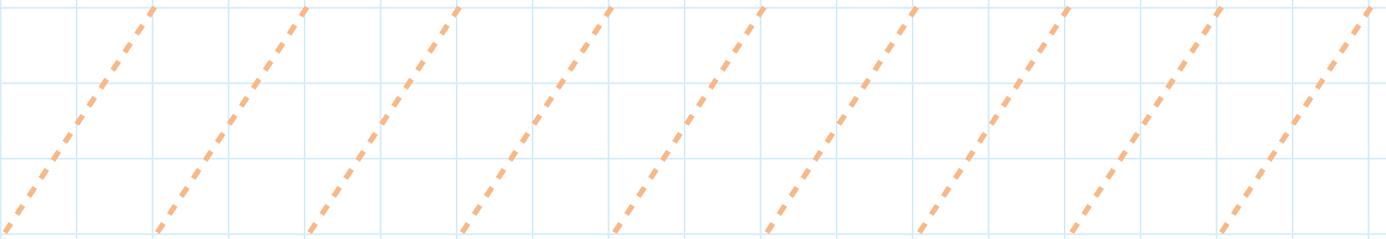
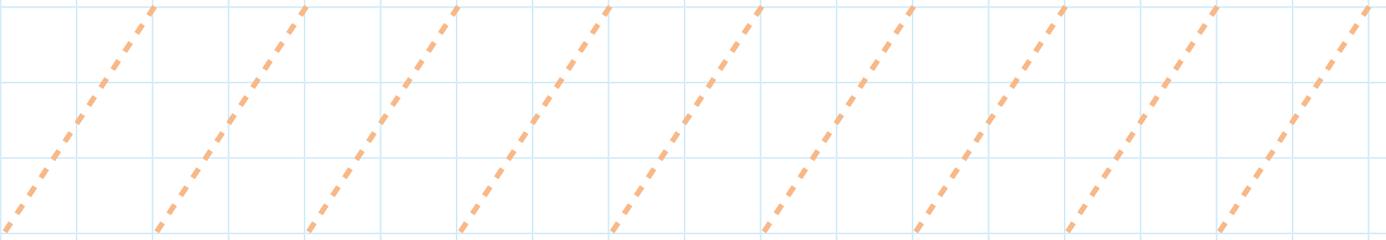
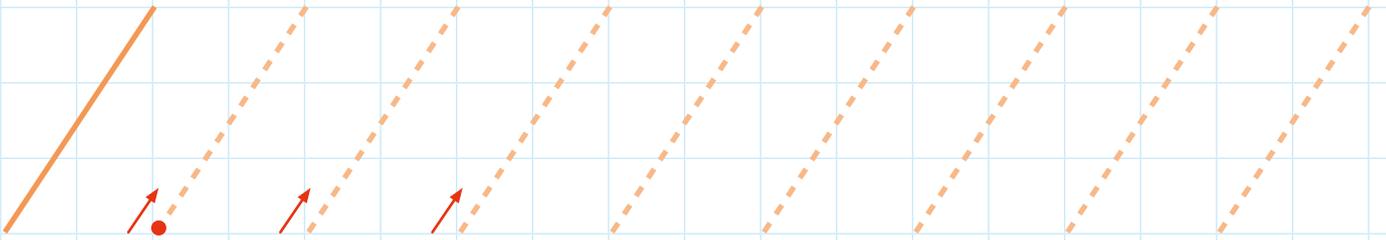
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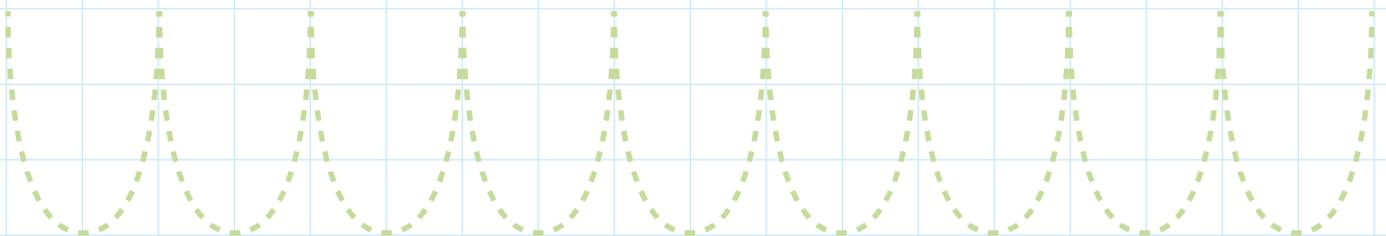
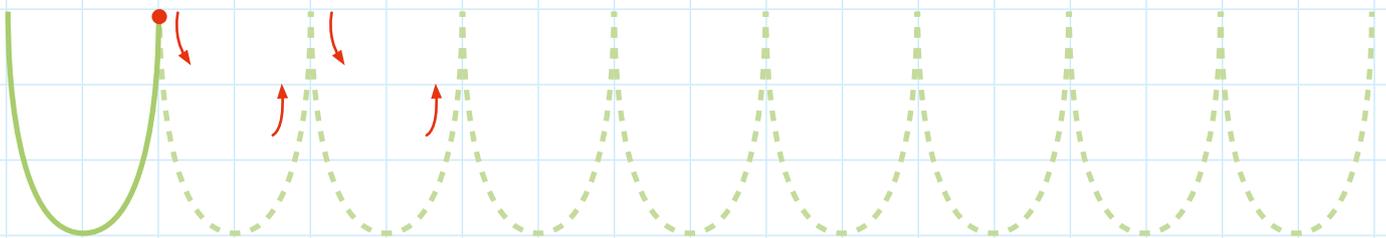
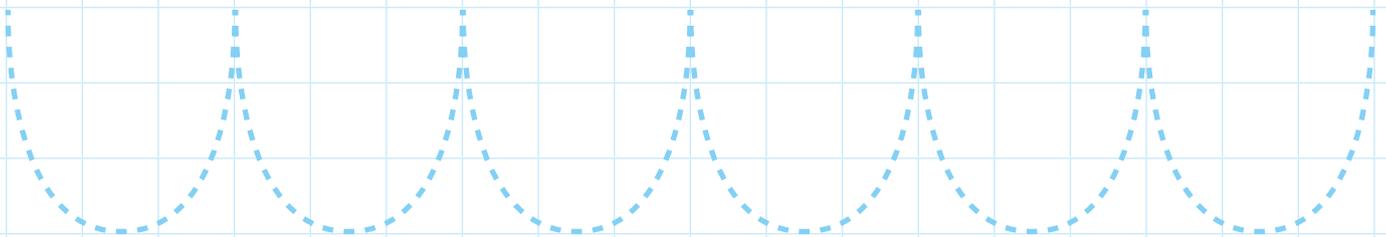
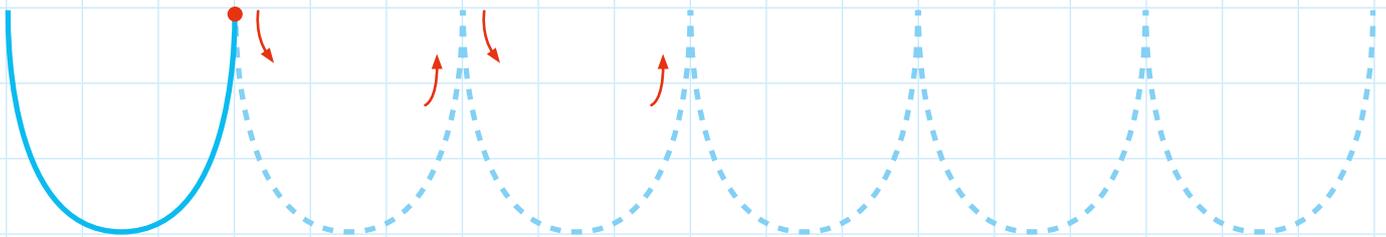
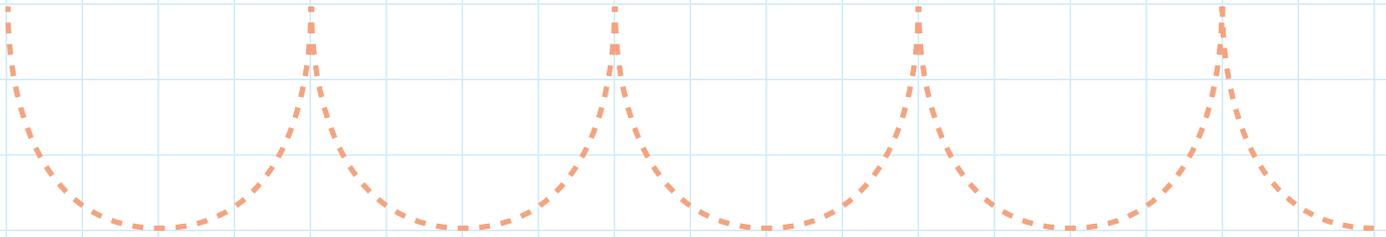
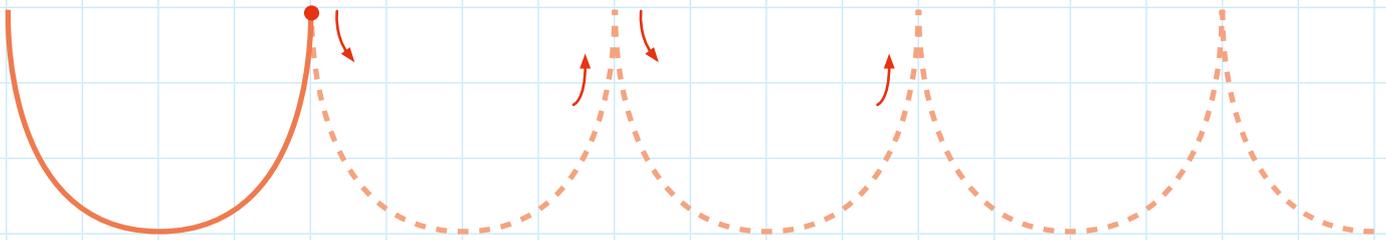
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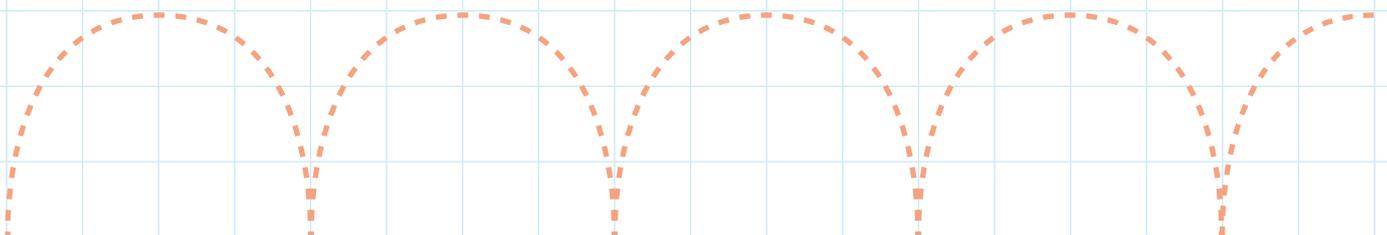
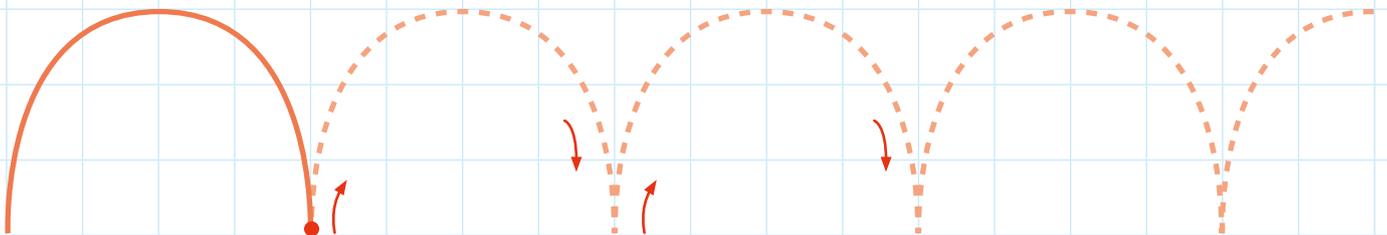
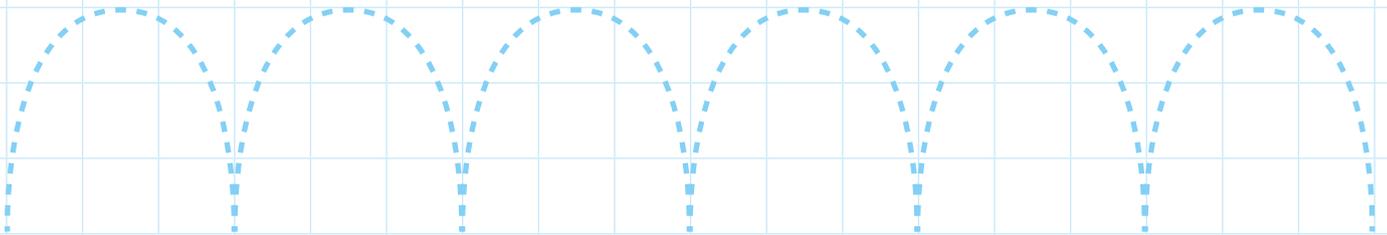
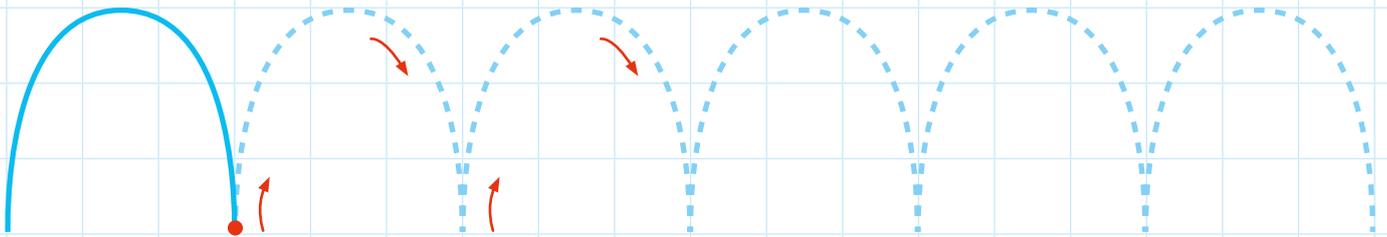
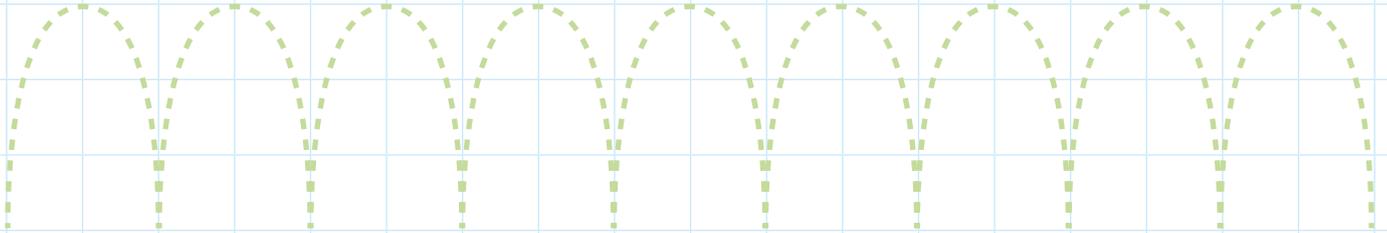
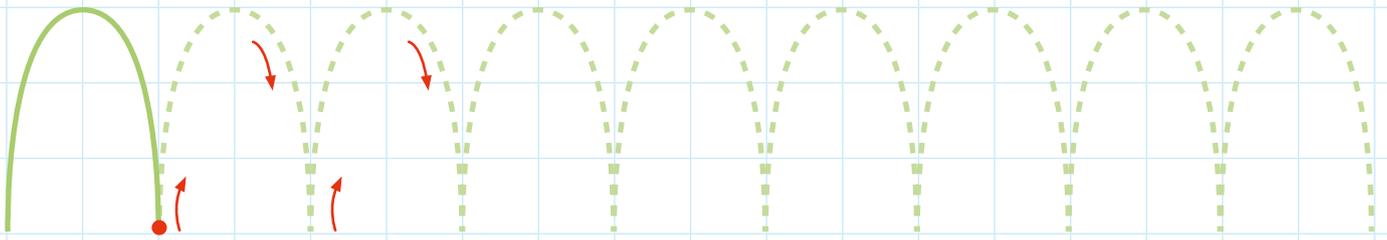
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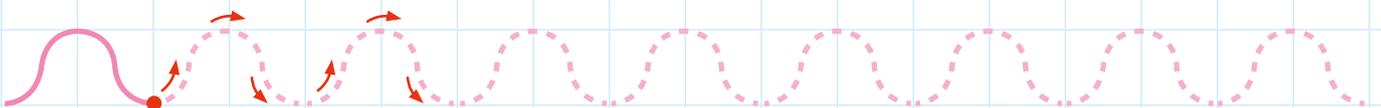
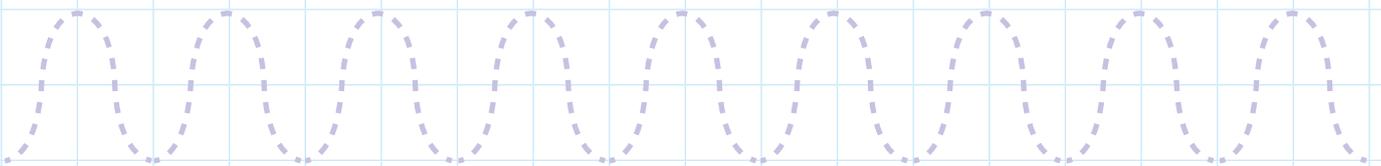
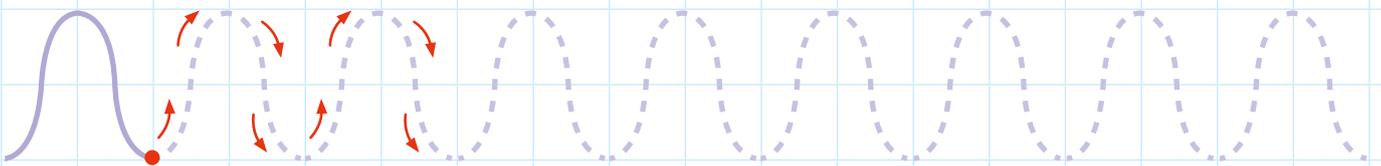
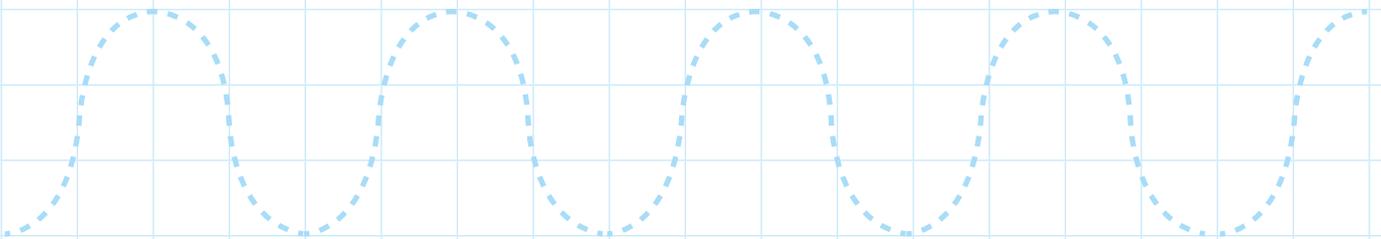
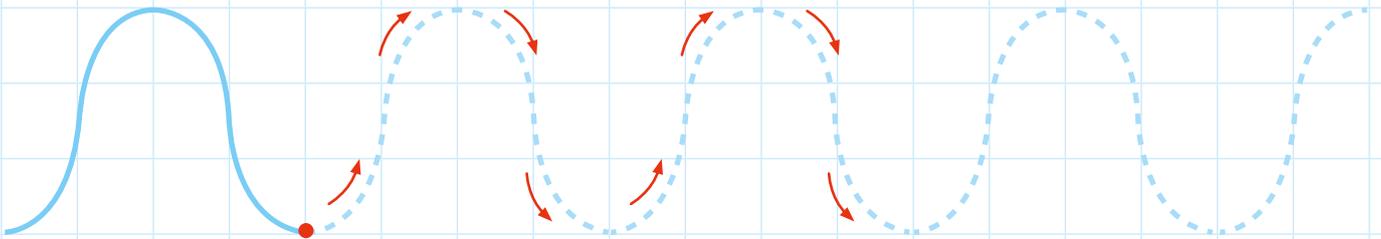
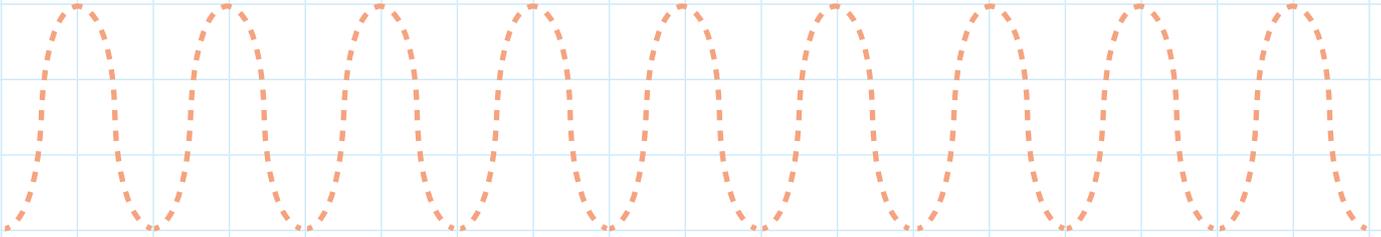
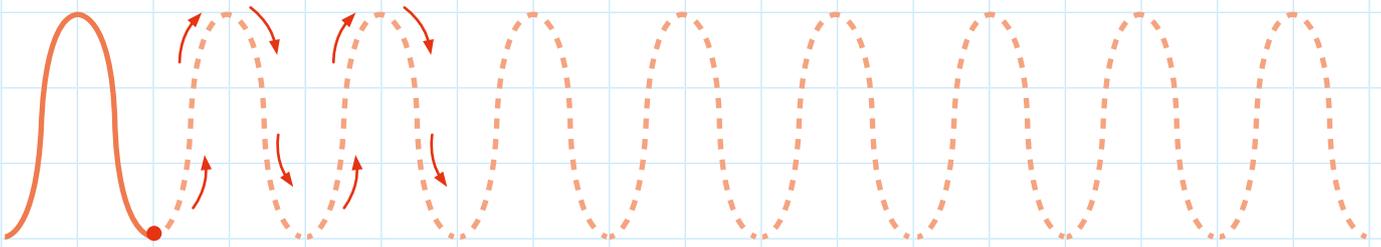
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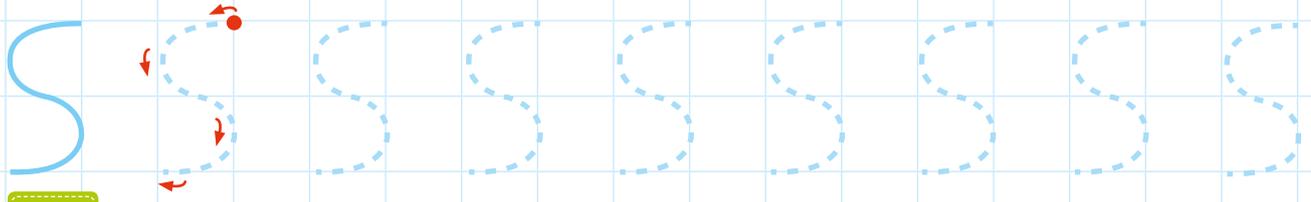
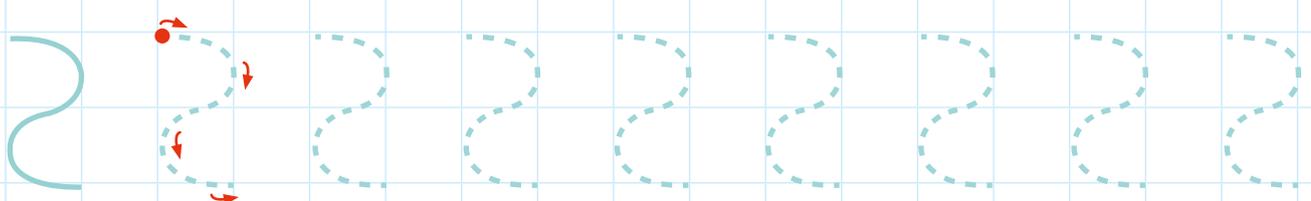
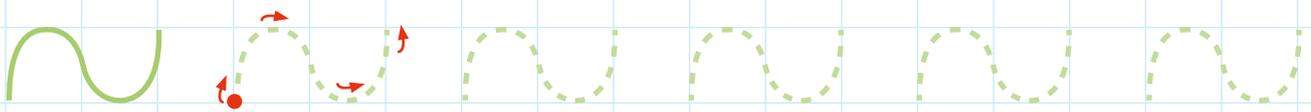
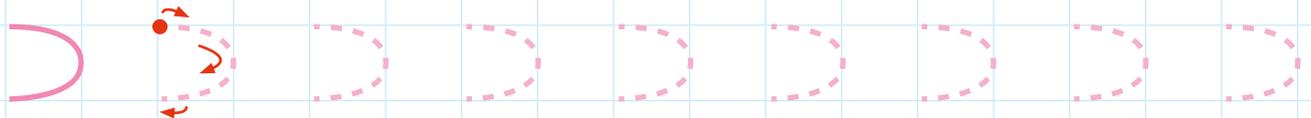
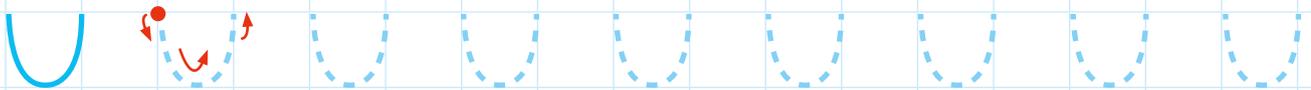
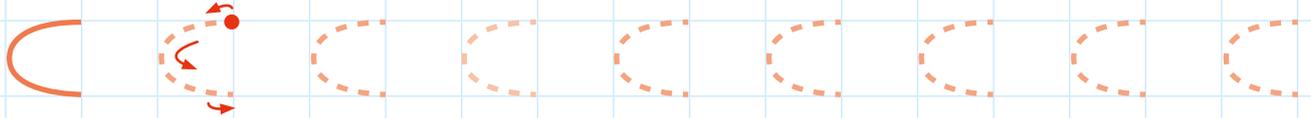
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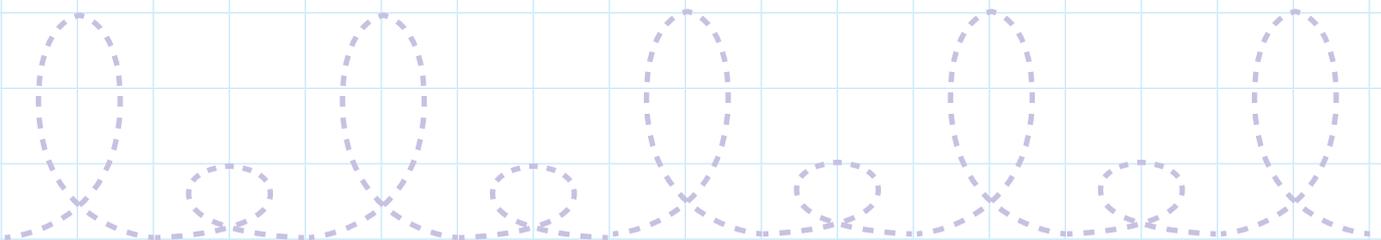
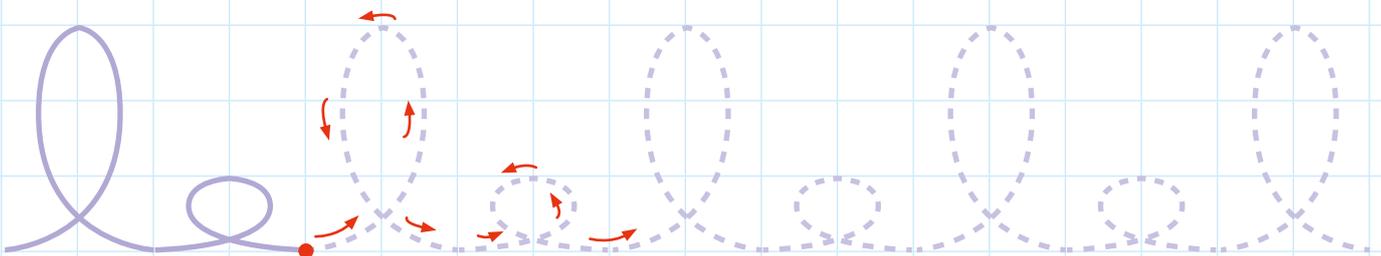
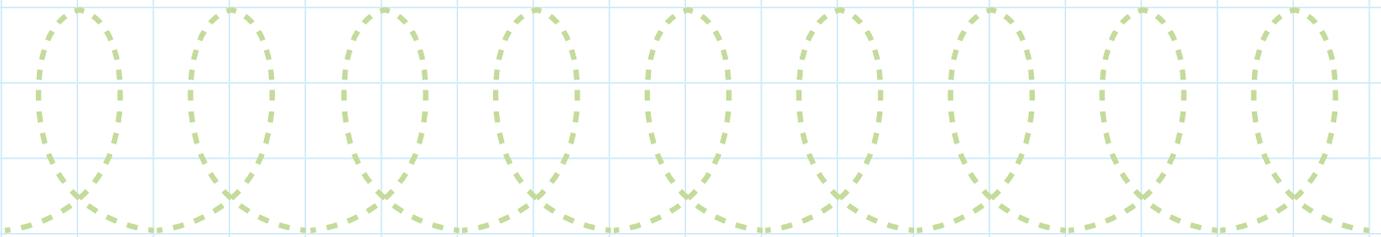
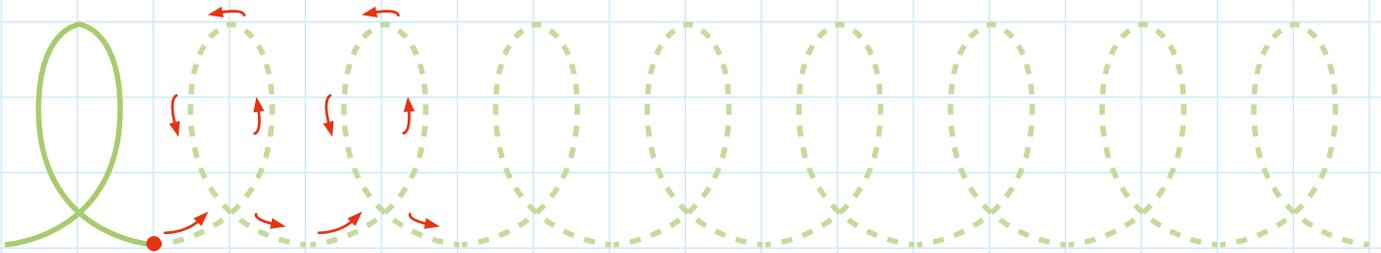
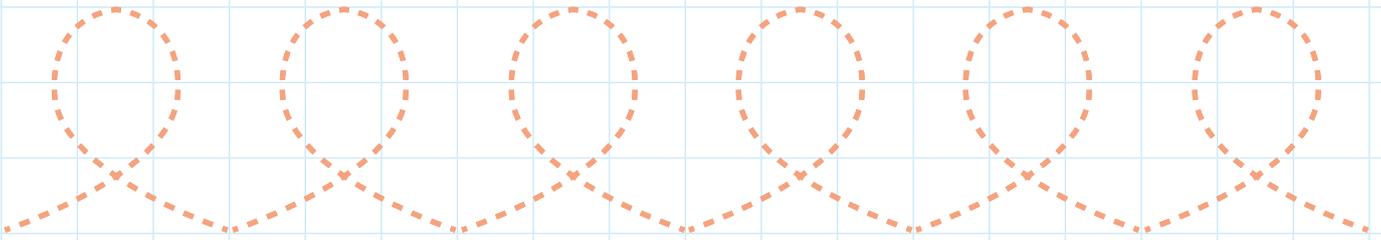
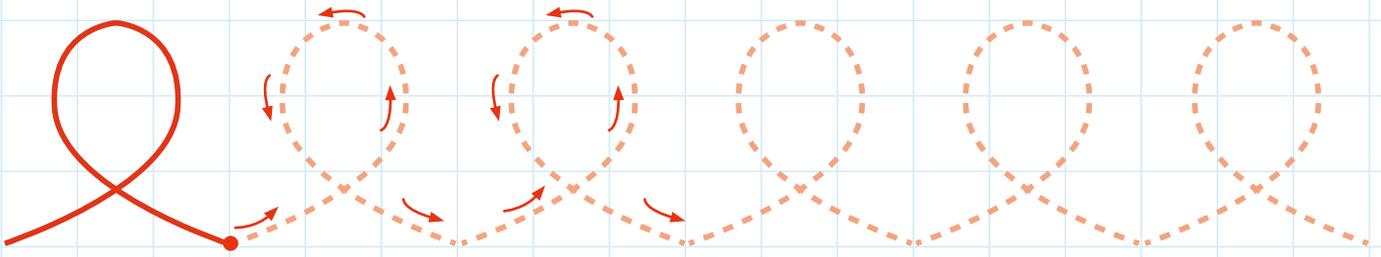
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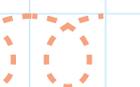
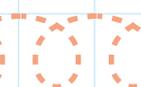
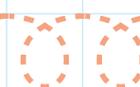
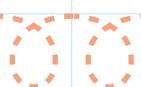
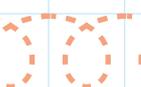
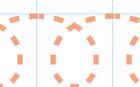
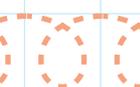
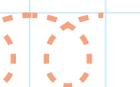
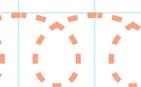
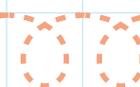
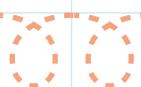
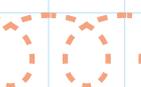
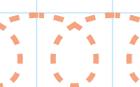
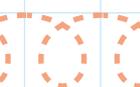
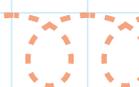
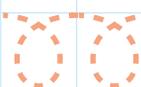
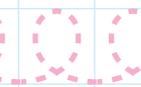
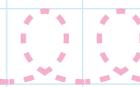
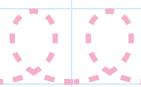
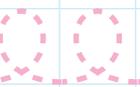
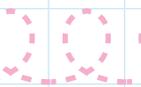
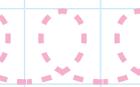
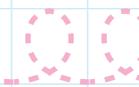
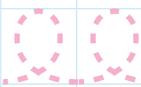
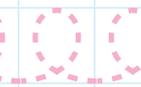
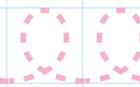
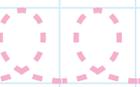
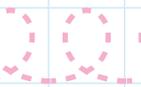
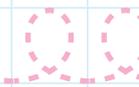
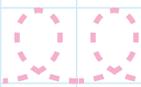
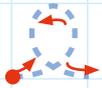
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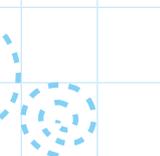
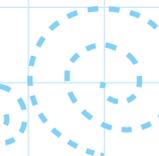
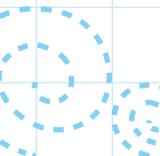
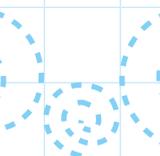
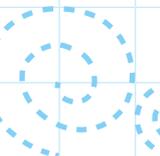
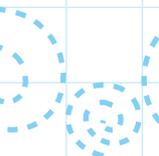
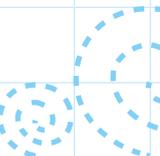
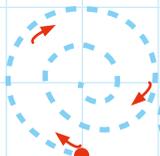
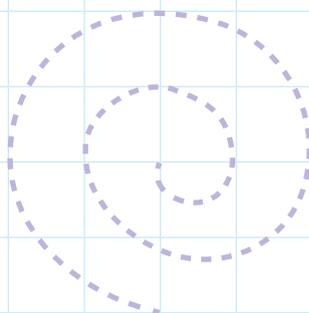
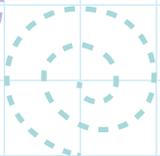
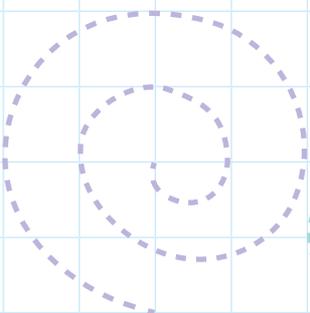
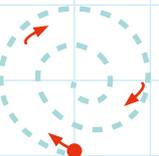
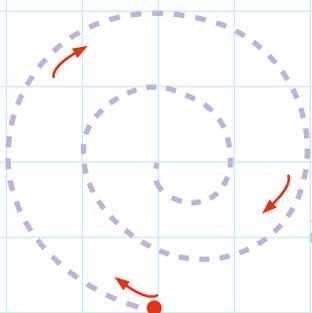
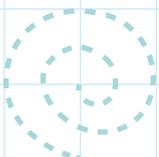
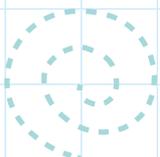
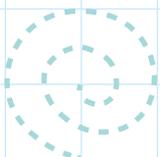
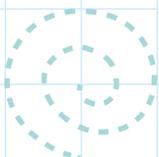
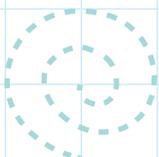
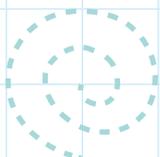
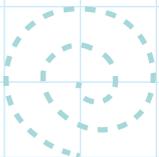
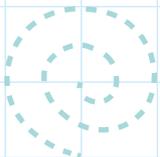
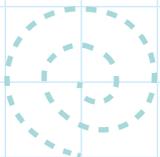
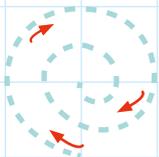
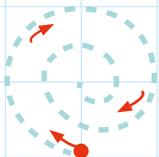
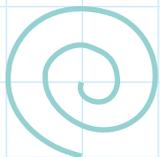
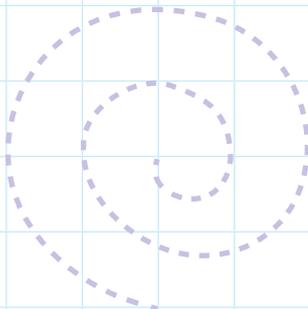
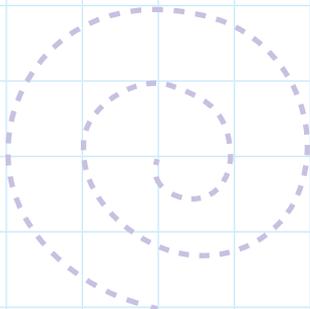
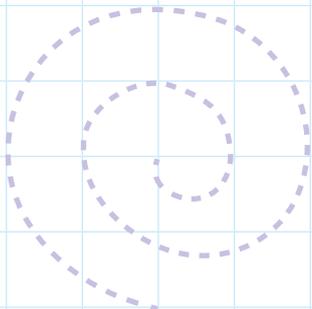
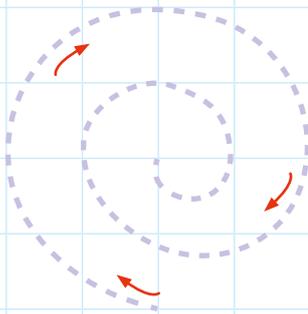
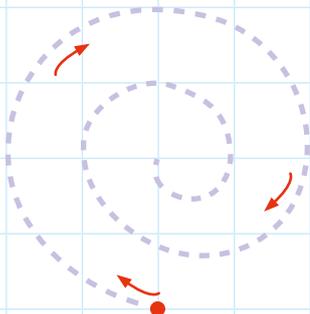
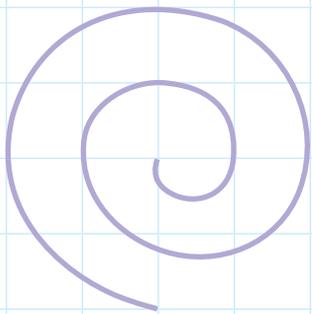
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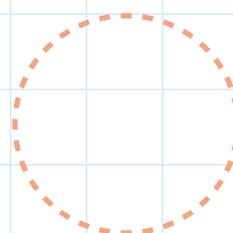
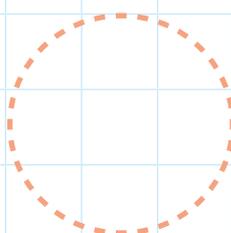
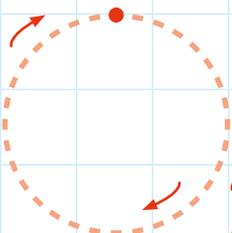
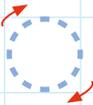
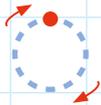
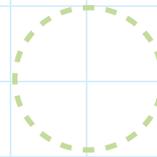
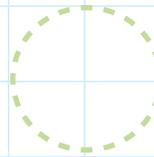
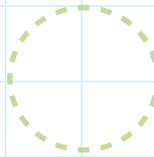
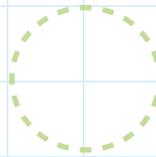
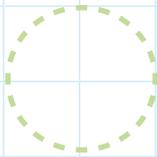
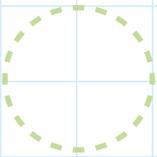
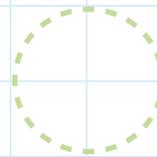
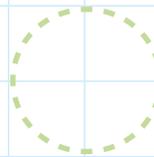
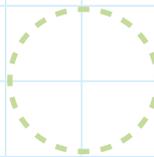
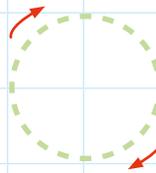
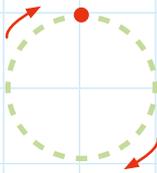
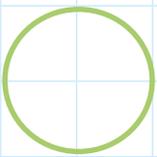
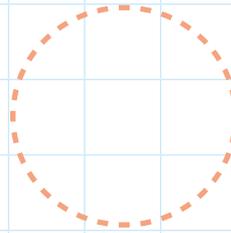
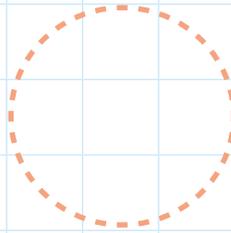
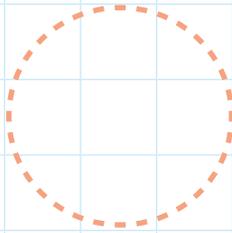
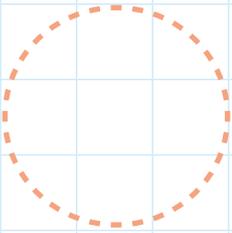
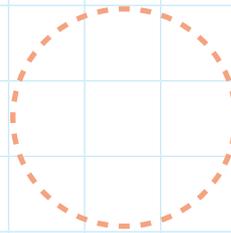
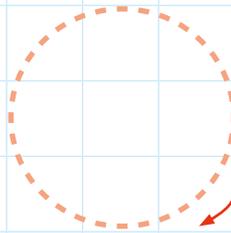
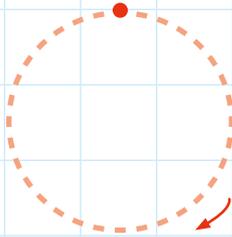
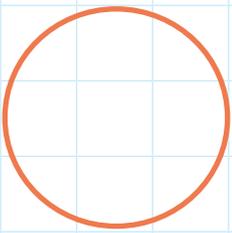
 RIPASSA I TRATTEGGI.



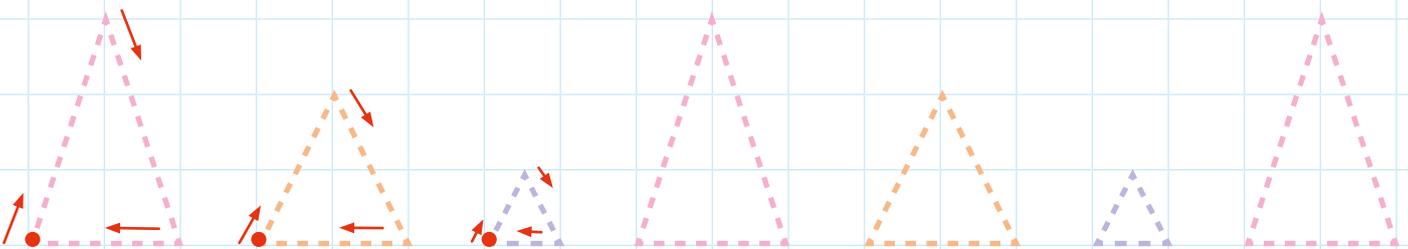
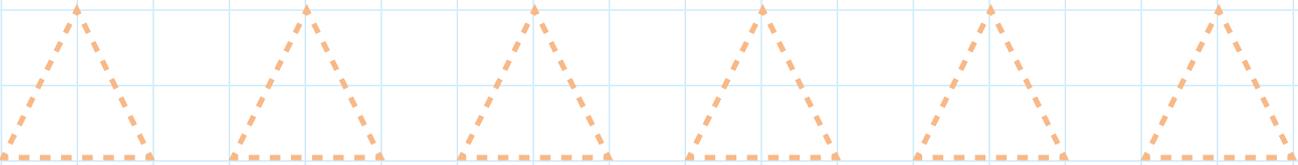
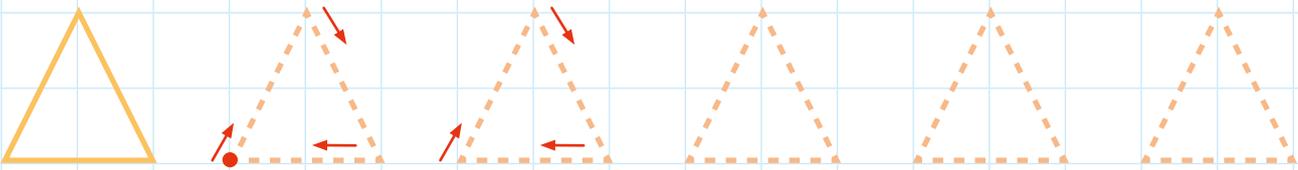
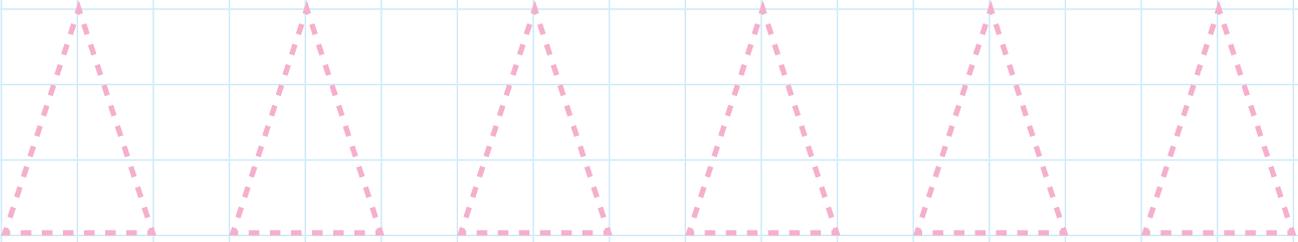
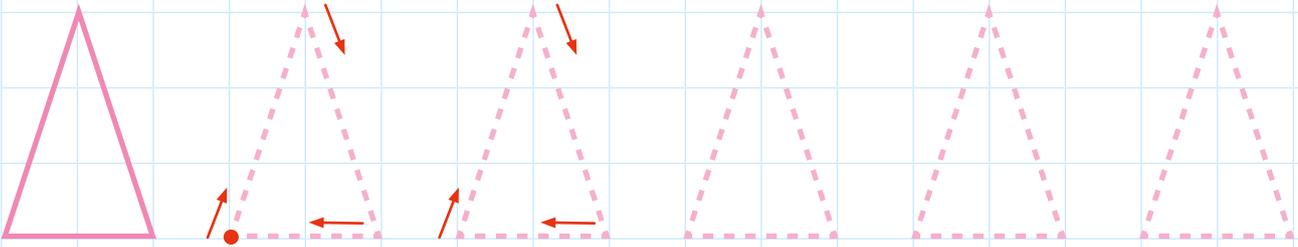
 RIPASSA I TRATTEGGI.



 RIPASSA I TRATTEGGI.



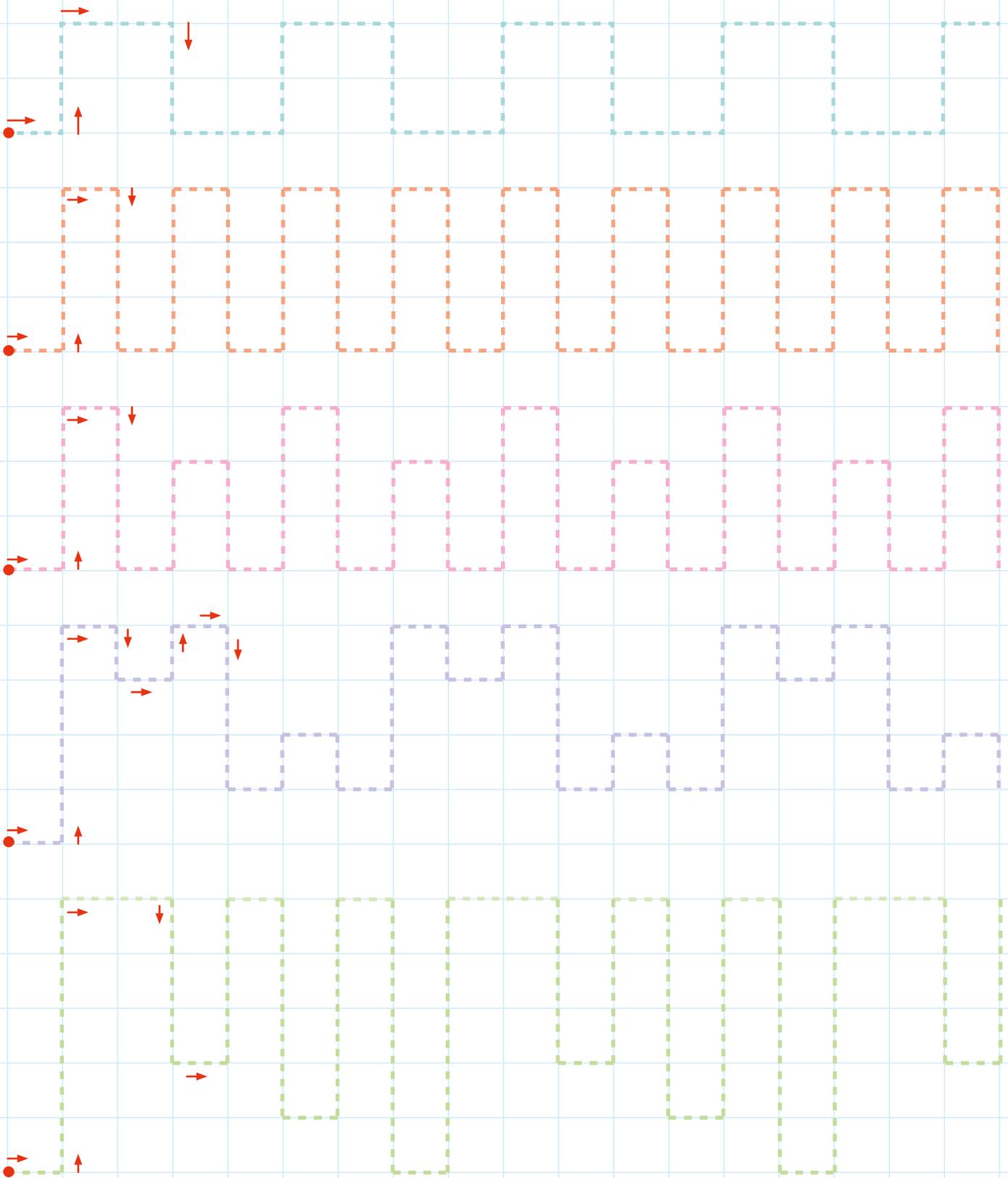
 RIPASSA I TRATTEGGI.



 RIPASSA I TRATTEGGI.

The page contains four rows of tracing exercises on a light blue grid. Each row starts with a solid-colored square followed by a dashed square of the same color. The dashed squares include red arrows indicating the direction of the stroke and a small red dot indicating the starting point. The first row uses pink, the second green, the third orange, and the fourth pink and green. The first row has 4 dashed squares, the second has 6, the third has 8, and the fourth has 5.

 RIPASSA I TRATTEGGI.

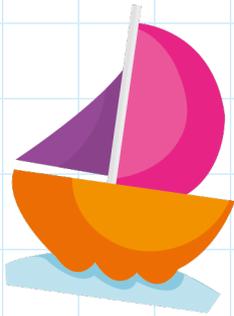
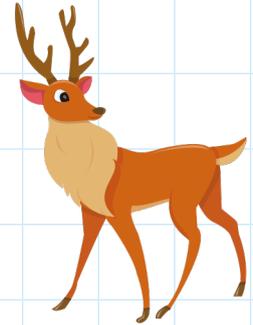


L'ALFABETO CANTERINO

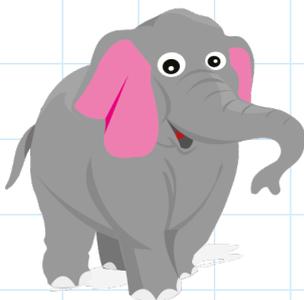
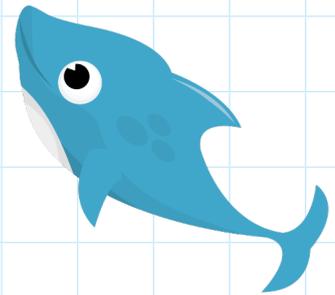
I BAMBINI, DIVISI IN PICCOLI GRUPPI, RECITANO A TURNO UNA STROFA DELLA FILASTROCCA.



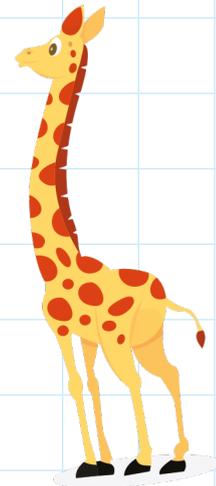
L'alfabeto canterino
è davvero divertente
se cantiamo insieme
impariamo facilmente.



A come ape
B come barca
C come cervo
D come delfino
io sono un bambino.



E come elefante
F come farfalla
G come giraffa
H muta e silenziosa
la mia mamma è graziosa.





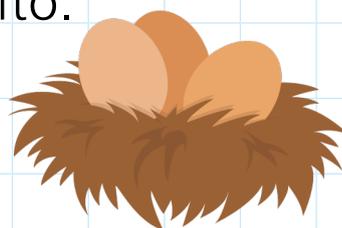
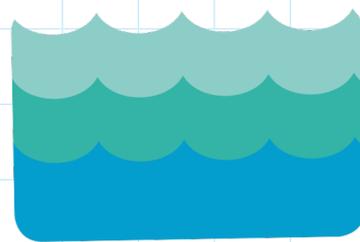
I come indiano

L come leone

M come mare

N come nido

il gelato è già finito.



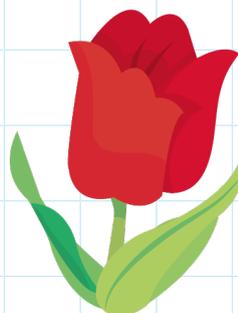
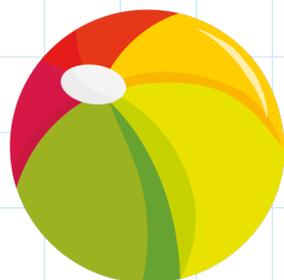
O come oca

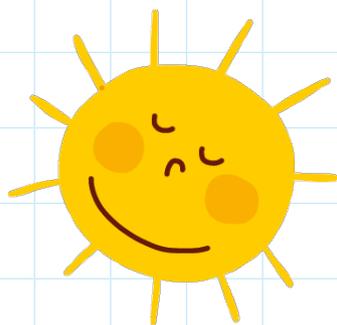
P come palla

Q come quaglia

R come rosa

la nonna si riposa.





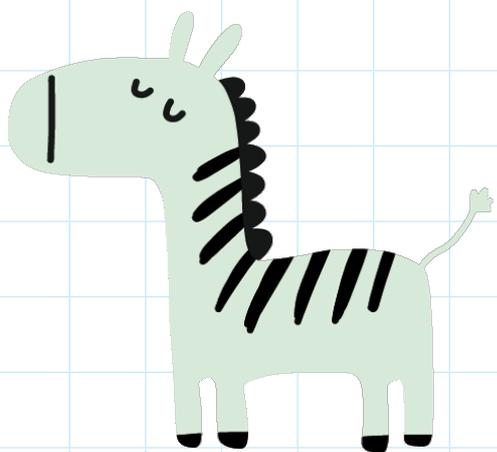
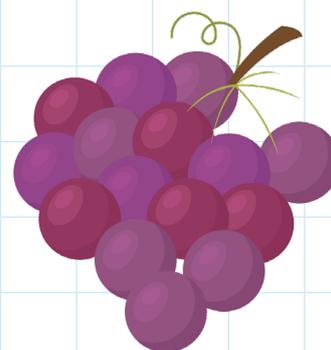
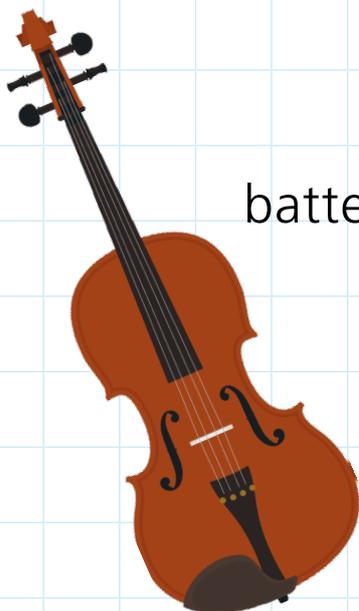
S come sole

T come topo

U come uva

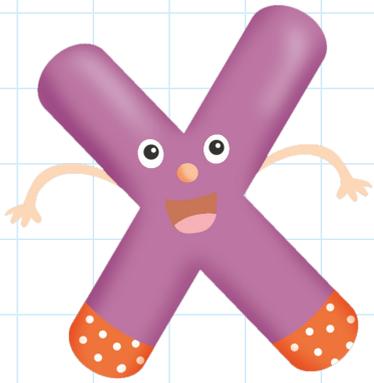
V come violino

batte forte il mio cuoricino.



Z come zebra

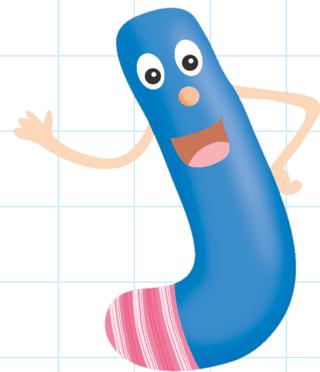
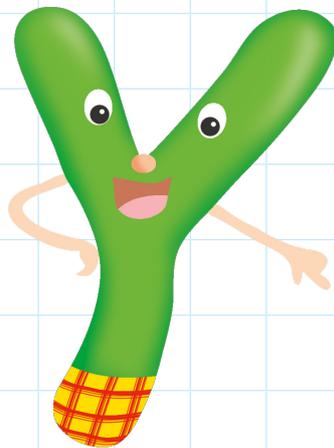
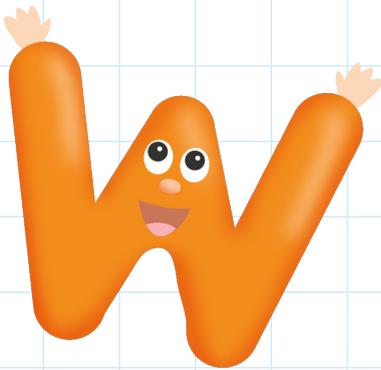
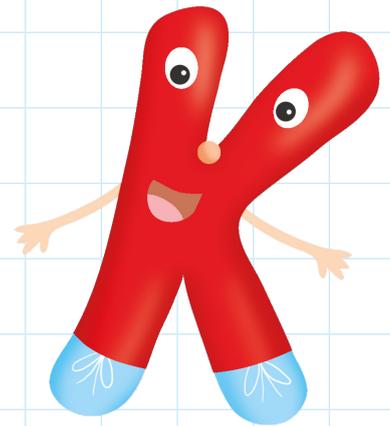
chiusa nella gabbia
se la guardi ancora
di certo poi si arrabbia.



L'alfabeto canterino
non è finito qui.
Cinque lettere straniere
si fanno compagnia

X, W, Y, J, K

il cagnolino scappa.

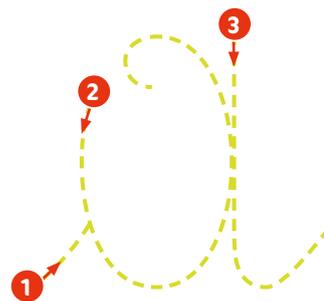
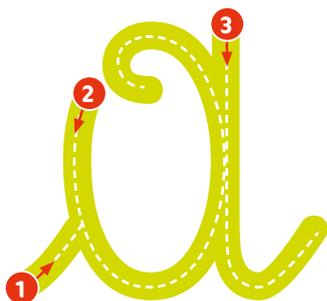


L'alfabeto canterino
è davvero divertente
se cantiamo insieme
impariamo facilmente.

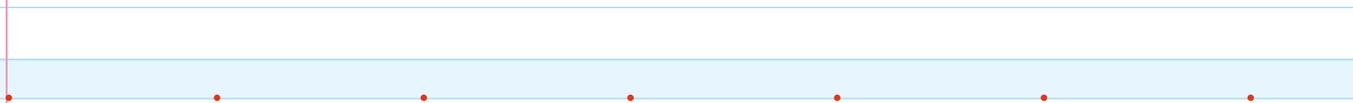




LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

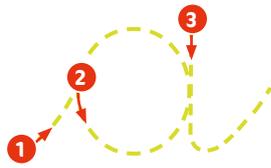
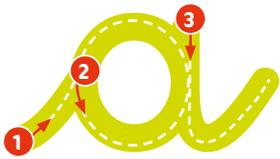


Andrea



Ada

LEGGI E RIPASSA.



COMPLETA.

a a a a a a a

a a a a a a a

a

.

.

RIPASSA E SCRIVI LE PAROLE.



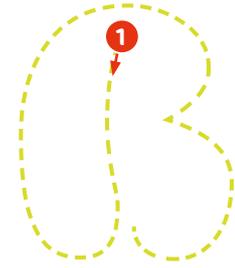
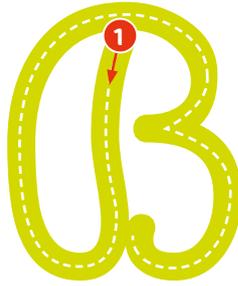
ape



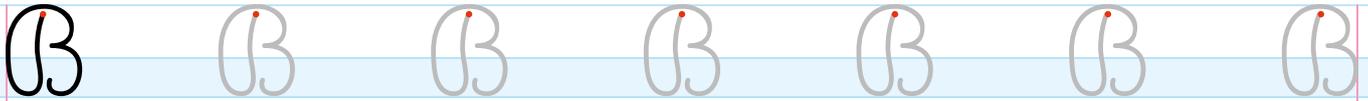
albero



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

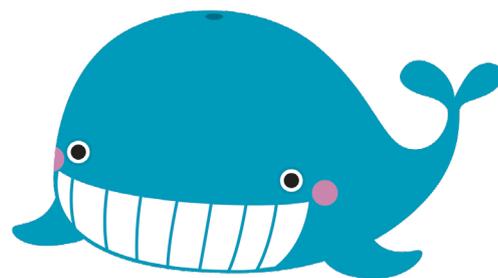
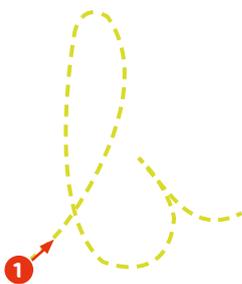
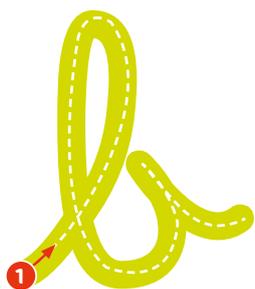


Bruno



Bianca

LEGGI E RIPASSA.



COMPLETA.

b b b b b b b

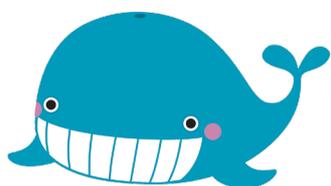
b b b b b b b

b

.

.

RIPASSA E SCRIVI LE PAROLE.



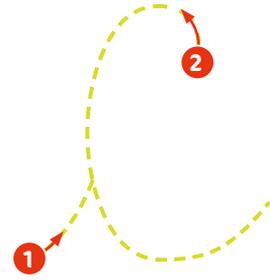
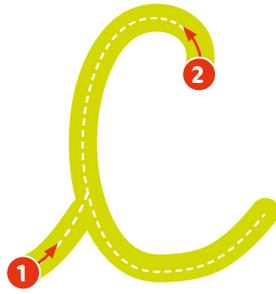
balena



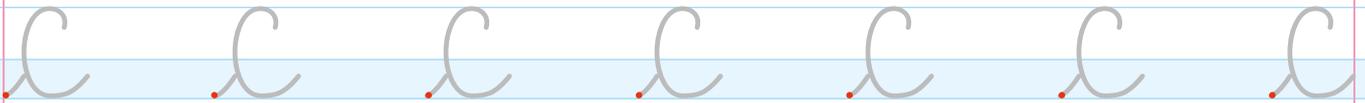
borsa



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

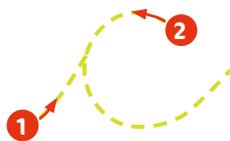
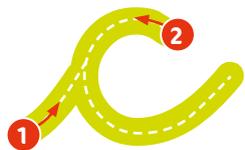


Carlo

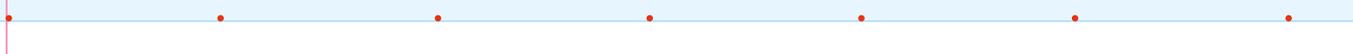


Carlotta

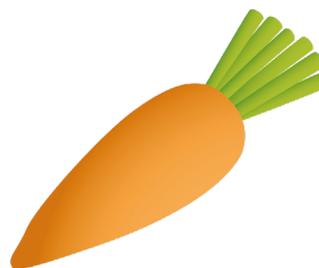
LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI LE PAROLE.

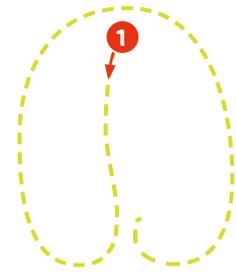
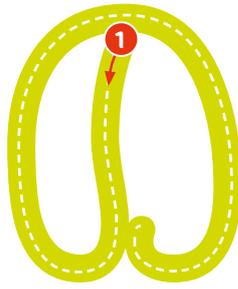


coniglio

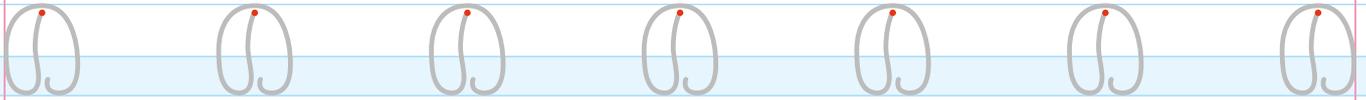
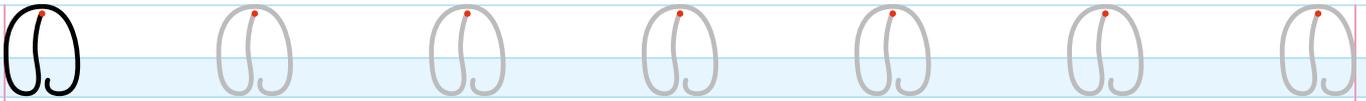
carota



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

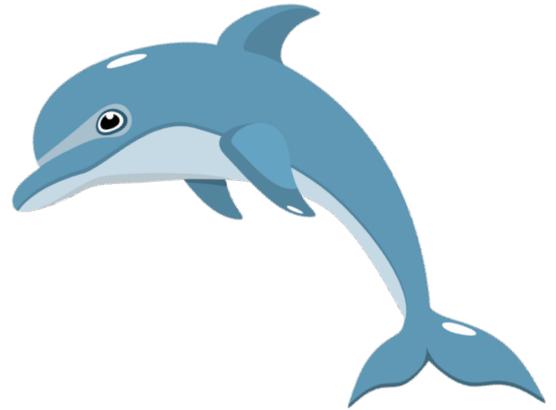
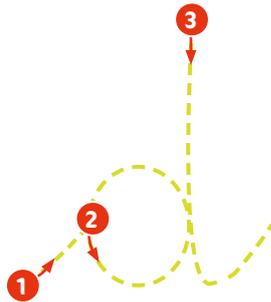
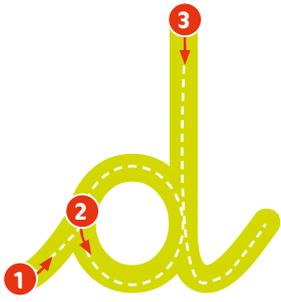


Dario



Dora

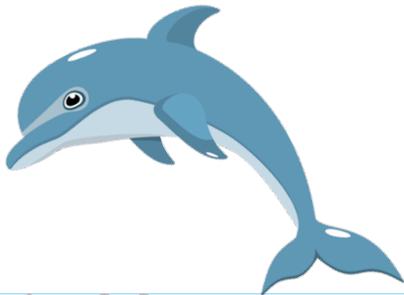
LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive lowercase letter 'd'. The first row contains seven solid 'd's. The second row contains seven dashed 'd's for tracing. The third row contains one solid 'd' followed by six red dots for starting points. The fourth and fifth rows each contain six red dots for starting points.

RIPASSA E SCRIVI LE PAROLE.



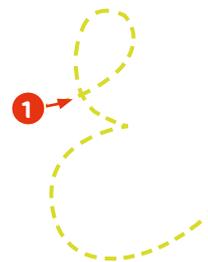
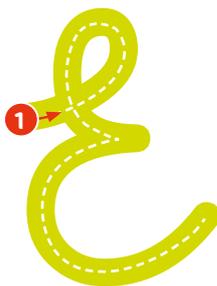
delfino



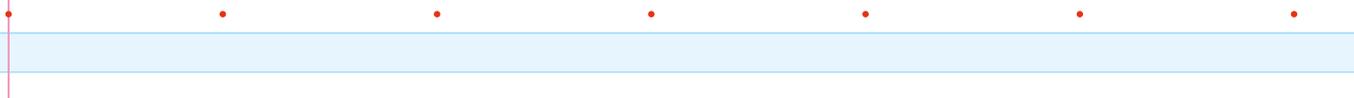
dolce



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

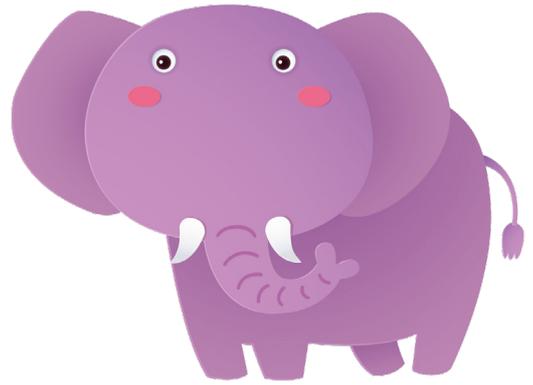


Ettore



Elisa

LEGGI E RIPASSA.



COMPLETA.

e e e e e e e

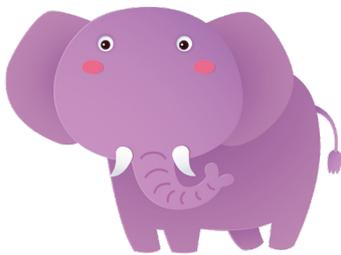
e e e e e e e

e

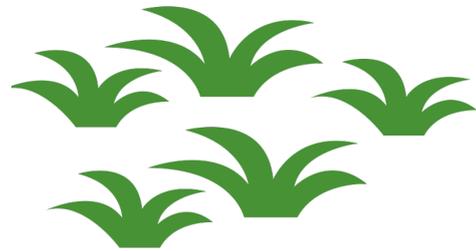
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RIPASSA E SCRIVI LE PAROLE.



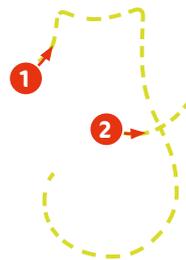
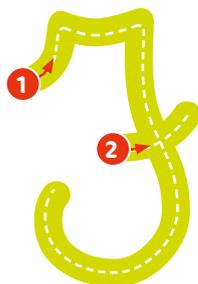
elefante



erba



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

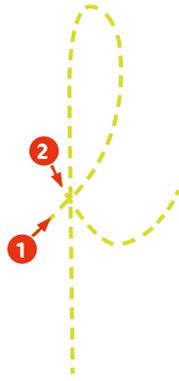
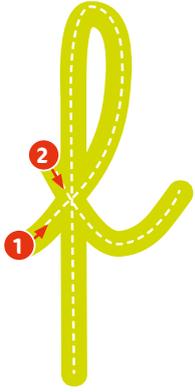


Fabio



Flora

LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive letter 'f'. The first row shows a solid 'f' followed by seven dashed 'f's for tracing. The second row shows a solid 'f' followed by seven dashed 'f's for tracing. The third row shows a solid 'f' followed by seven red dots on the baseline for independent practice. The fourth row shows seven red dots on the baseline for independent practice.

RIPASSA E SCRIVI LE PAROLE.



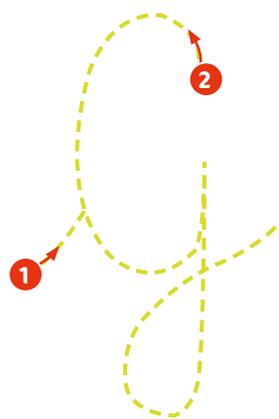
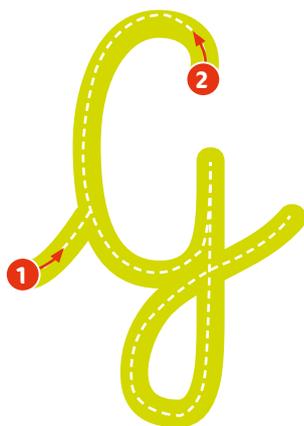
foca



fiore



LEGGI E RIPASSA.



COMPLETA.

Handwriting practice section for the cursive uppercase letter 'G'. It consists of three rows of blue horizontal lines with red vertical end lines. The first row contains seven solid 'G's. The second row contains seven dashed 'G's for tracing. The third row contains seven red dots on the top line, serving as starting points for independent writing.

RIPASSA E SCRIVI I NOMI.

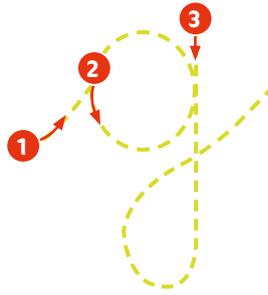
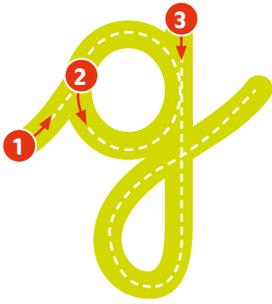


Giorgio



Gaia

LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive letter 'g'. The first row contains seven solid 'g's. The second row contains seven dashed 'g's. The third row contains one solid 'g' followed by six red dots. The fourth and fifth rows each contain six red dots. Vertical red lines are on the left and right sides of the practice area.

RIPASSA E SCRIVI LE PAROLE.



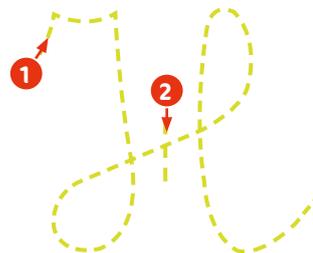
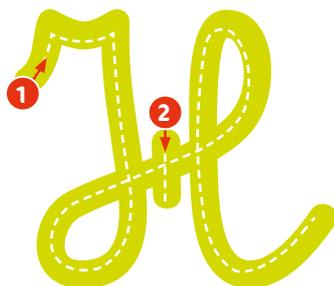
gatto



gelato



LEGGI E RIPASSA.



COMPLETA.

H H H H H H H

H H H H H H H

H

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RIPASSA E SCRIVI I NOMI.

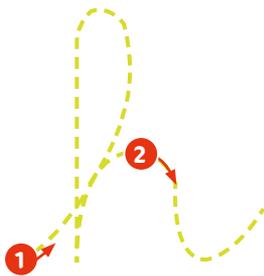
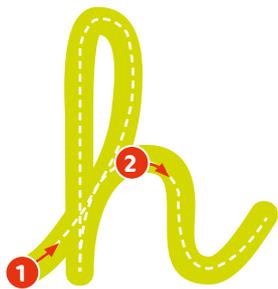


Harry



Heidi

LEGGI E RIPASSA.



COMPLETA.

h h h h h h h

h h h h h h h

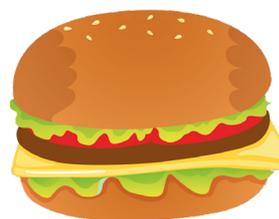
h

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RIPASSA E SCRIVI LE PAROLE.



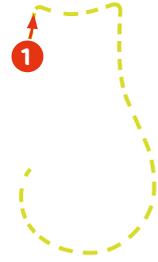
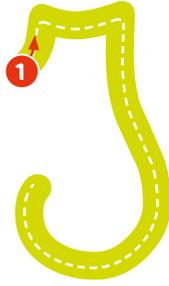
husky



hamburger



LEGGI E RIPASSA.



COMPLETA.

Handwriting practice section for the cursive letter 'J'. It consists of three rows of blue-lined paper. The first row contains seven solid grey cursive 'J's. The second row contains seven dashed grey cursive 'J's. The third row contains one solid grey cursive 'J' followed by six red dots, each serving as a starting point for a new cursive 'J' to be written.

RIPASSA E SCRIVI I NOMI.

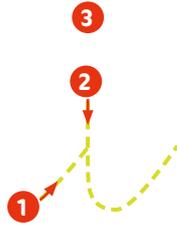
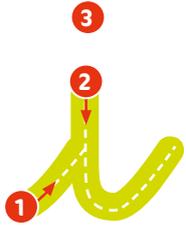


Juan



Ilaria

LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive letter 'i'. The first row shows seven 'i's with a red dot at the start and a red arrow indicating the stroke direction. The second row shows seven 'i's with a red dot at the start. The third row shows one 'i' with a red dot at the start, followed by six red dots. The fourth and fifth rows each show six red dots. The lines are bounded by vertical red lines on the left and right.

RIPASSA E SCRIVI LE PAROLE.

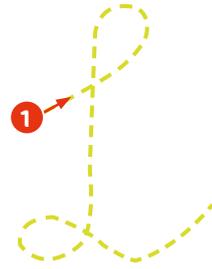
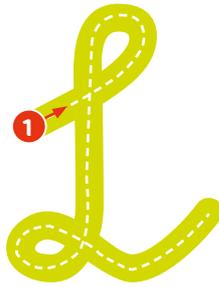


iguana

indiano



LEGGI E RIPASSA.



COMPLETA.

L L L L L L L

L L L L L L L

L

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RIPASSA E SCRIVI I NOMI.

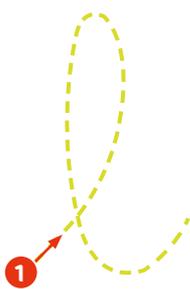
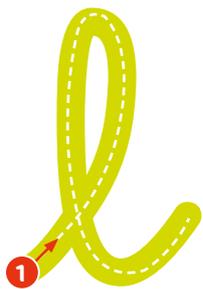


Livio



Laura

LEGGI E RIPASSA.



COMPLETA.

l l l l l l l

l l l l l l l

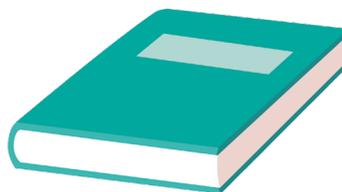
l

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RIPASSA E SCRIVI LE PAROLE.



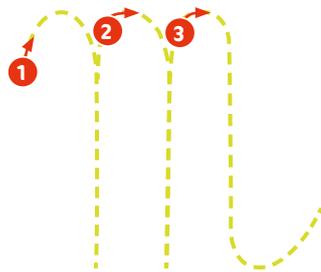
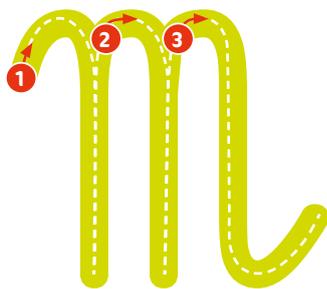
leone



libro



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

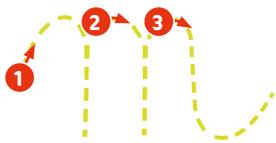
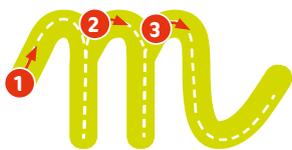


Marco



Mara

LEGGI E RIPASSA.



COMPLETA.

m m m m m m m

m m m m m m m

m

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RIPASSA E SCRIVI LE PAROLE.

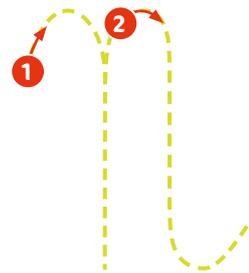
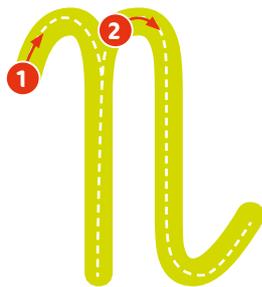


maiale

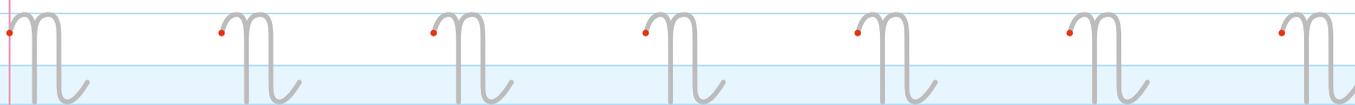
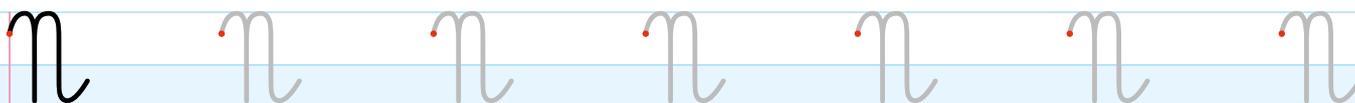
matita



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

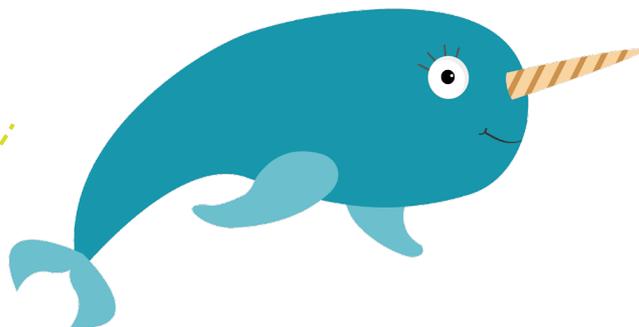
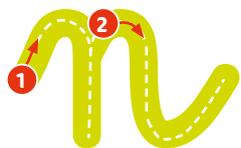


Nicola



Nina

LEGGI E RIPASSA.



COMPLETA.

n n n n n n n

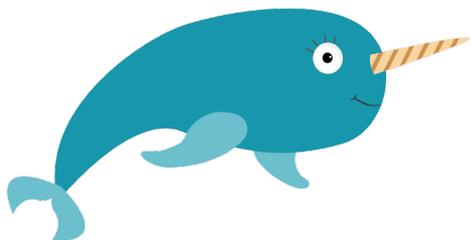
n n n n n n n

n

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RIPASSA E SCRIVI LE PAROLE.

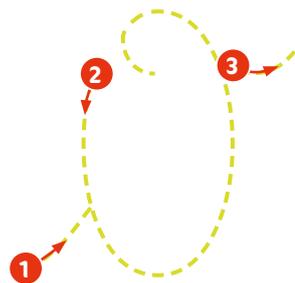
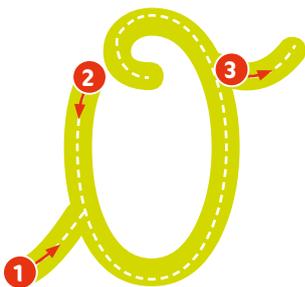


narvalo

nuvola



LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive uppercase letter 'O'. The first row contains one solid 'O' followed by six dashed 'O's for tracing. The second row contains seven dashed 'O's for tracing. The third row contains one solid 'O' followed by six red dots on the baseline for independent writing. The fourth and fifth rows each contain six red dots on the baseline for independent writing.

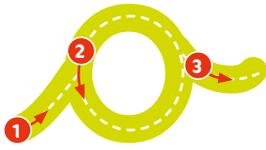
RIPASSA E SCRIVI I NOMI.



Orlando

Ornella

LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive letter 'o'. The first row contains seven 'o's for tracing, each with a red starting dot. The second row contains seven 'o's for tracing, each with a red starting dot. The third row contains one 'o' for tracing and six red starting dots. The fourth, fifth, and sixth rows each contain six red starting dots.

RIPASSA E SCRIVI LE PAROLE.

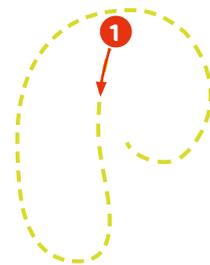
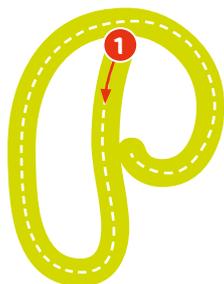


orso

oca



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

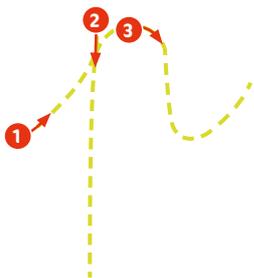
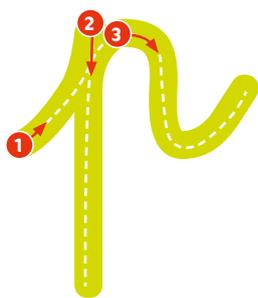


Paolo



Patrizia

LEGGI E RIPASSA.



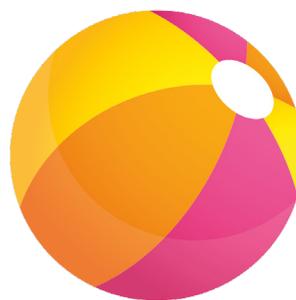
COMPLETA.



RIPASSA E SCRIVI LE PAROLE.



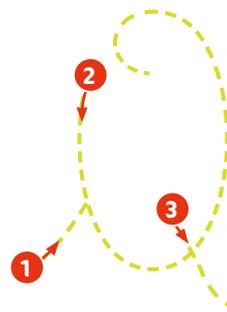
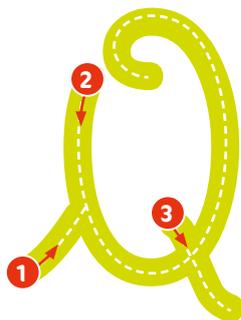
pinguino



palla



LEGGI E RIPASSA.



COMPLETA.

Handwriting practice section for the cursive uppercase letter Q. It consists of three rows of blue horizontal lines with red vertical margin lines on the left and right. The first row contains seven cursive Qs: the first is solid black, and the others are dashed grey. The second row contains seven dashed grey cursive Qs. The third row contains one solid black cursive Q followed by six red dots, each serving as a starting point for a new cursive Q.

RIPASSA E SCRIVI I NOMI.

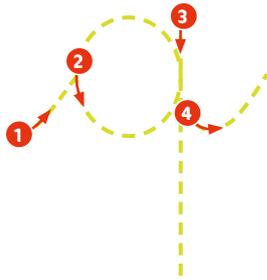
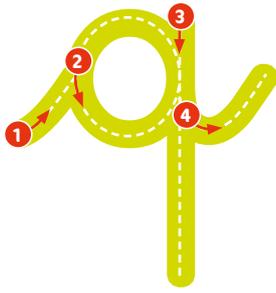


Quintino



Quirina

LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive letter 'q'. The first row shows seven 'q's: the first is solid black, and the others are grey with a red dot at the starting point. The second row shows seven grey 'q's with red dots. The third row shows one grey 'q' with a red dot, followed by six red dots. The fourth and fifth rows each contain seven red dots. Vertical red lines are on the far left and far right.

RIPASSA E SCRIVI LE PAROLE.

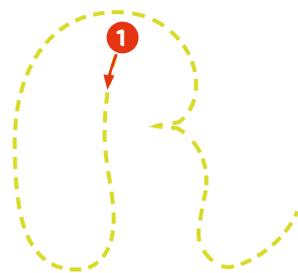
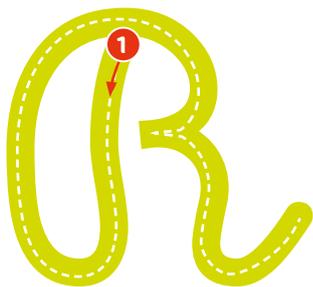


quaglia

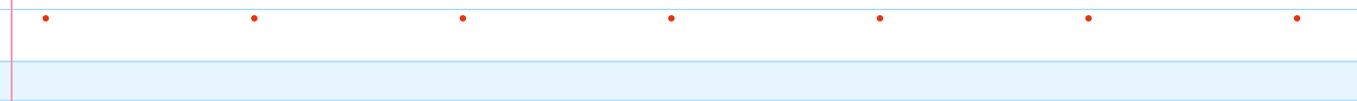
quattro



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

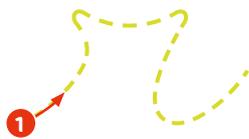
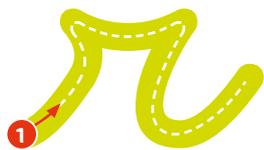


Renato



Rosaria

LEGGI E RIPASSA.



COMPLETA.

r r r r r r r

r r r r r r r

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RIPASSA E SCRIVI LE PAROLE.



rana

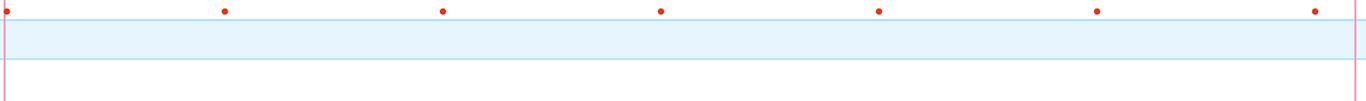
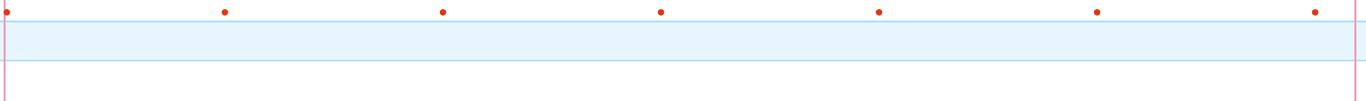
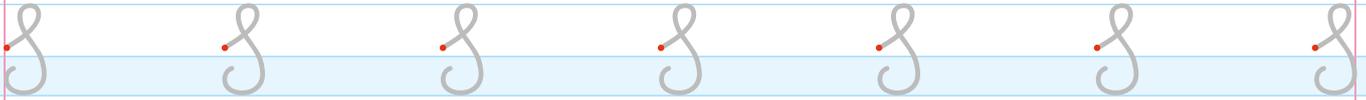
regina



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.



Silvio



Sara

LEGGI E RIPASSA.



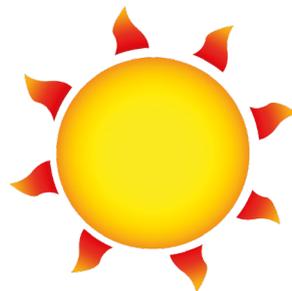
COMPLETA.

Handwriting practice lines for the cursive letter 's'. The first row shows seven examples of the letter 's' written in black ink. The second row shows seven examples of the letter 's' written in grey ink for tracing. The third row shows a single 's' followed by six red dots on the baseline. The fourth and fifth rows each show seven red dots on the baseline for independent practice.

RIPASSA E SCRIVI LE PAROLE.



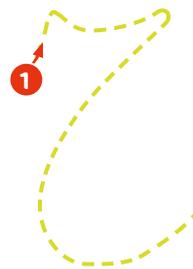
serpente



sole



LEGGI E RIPASSA.



COMPLETA.

Handwriting practice section with three rows of blue-lined paper. The first row contains seven solid cursive uppercase 'Z's. The second row contains seven dashed cursive uppercase 'Z's for tracing. The third row contains one solid cursive uppercase 'Z' followed by six red dots, each serving as a starting point for a new cursive uppercase 'Z' to be written.

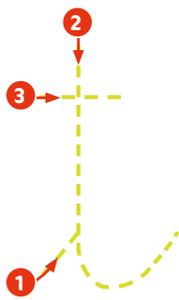
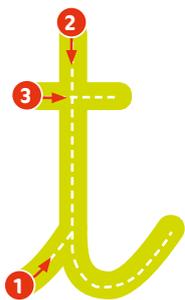
RIPASSA E SCRIVI I NOMI.



Zommaso

Zeresa

LEGGI E RIPASSA.



COMPLETA.

Handwriting practice lines for the cursive letter 't'. The first row contains seven 't's for tracing. The second row contains seven 't's for tracing. The third row contains one 't' for tracing followed by six dots on the baseline. The fourth row contains six dots on the baseline. The fifth row contains six dots on the baseline. The sixth row contains six dots on the baseline.

RIPASSA E SCRIVI LE PAROLE.



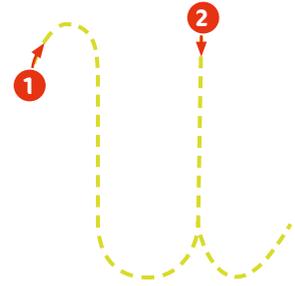
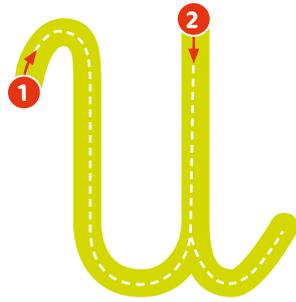
topo



tavola



LEGGI E RIPASSA.



COMPLETA.

Handwriting practice section with three rows of cursive 'u' characters on a four-line grid. The first row contains seven 'u's, the second row contains seven 'u's, and the third row contains one 'u' followed by seven red dots for starting points.

RIPASSA E SCRIVI I NOMI.

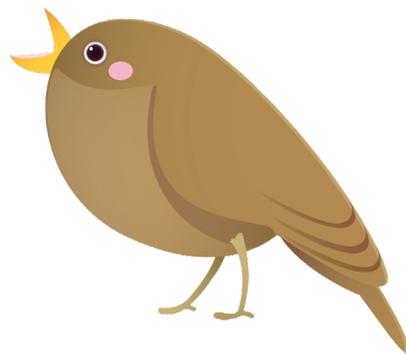
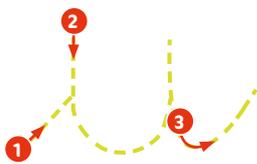
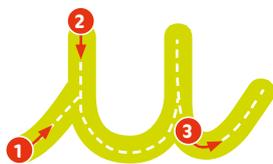


Umberto

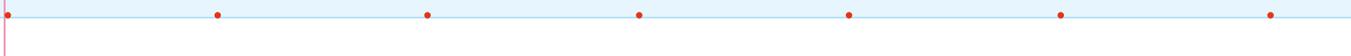


Ursula

LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI LE PAROLE.



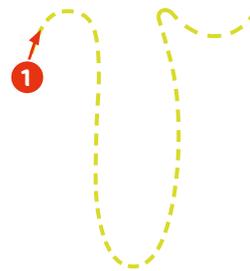
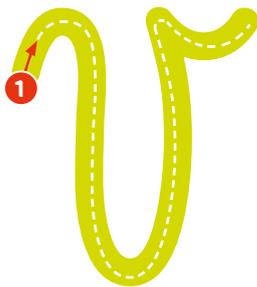
uccello



uva



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.



Vincenzo

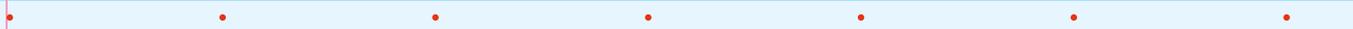


Valeria

LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI LE PAROLE.



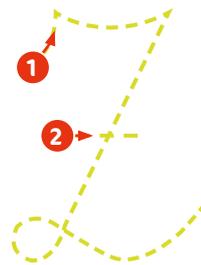
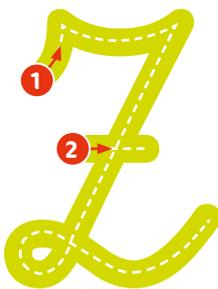
volpe



viola



LEGGI E RIPASSA.



COMPLETA.



RIPASSA E SCRIVI I NOMI.

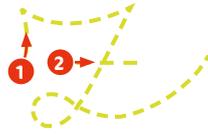


Zeno



Zoe

LEGGI E RIPASSA.



COMPLETA.

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RIPASSA E SCRIVI LE PAROLE.



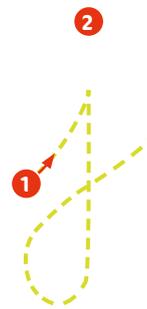
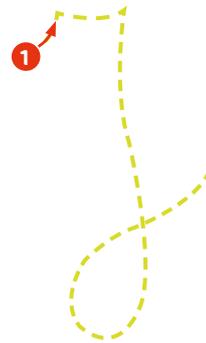
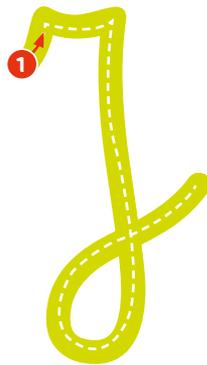
zebra



zucca



 LEGGI E RIPASSA.



 COMPLETA.

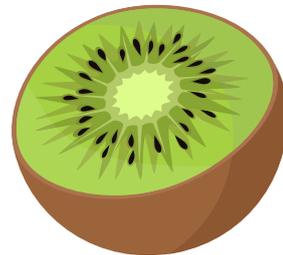
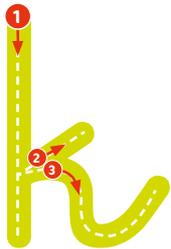
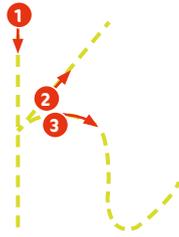
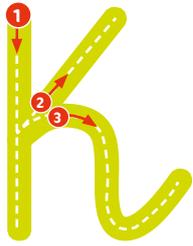


 RIPASSA E SCRIVI LE PAROLE.

Janet

jeans

 LEGGI E RIPASSA.



 COMPLETA.

K K

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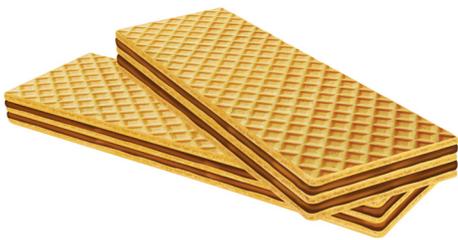
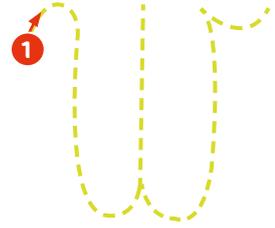
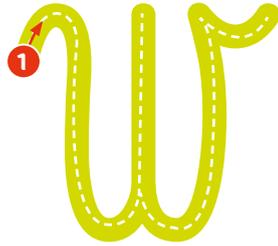
 RIPASSA E SCRIVI LE PAROLE.

Karen

kiwi



 LEGGI E RIPASSA.



 COMPLETA.

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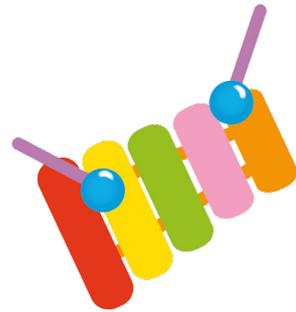
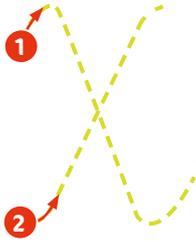
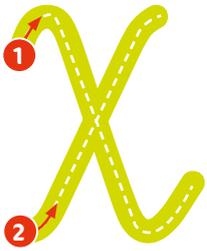
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 RIPASSA E SCRIVI LE PAROLE.

Walter

wafers

 LEGGI E RIPASSA.



 COMPLETA.

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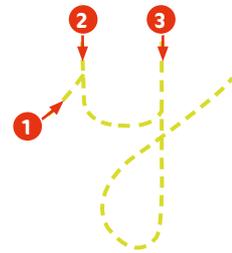
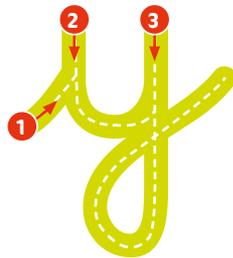
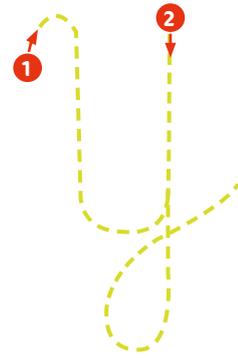
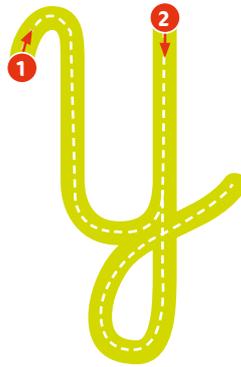
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 RIPASSA E SCRIVI LE PAROLE.

Xavier

xilofono

LEGGI E RIPASSA.



COMPLETA.



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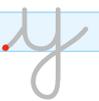
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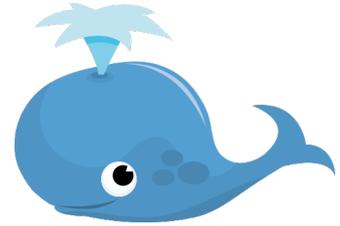
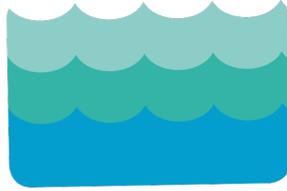
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RIPASSA E SCRIVI LE PAROLE.

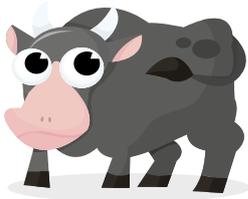
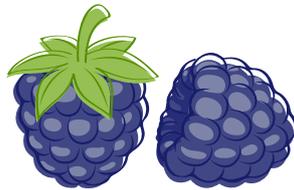
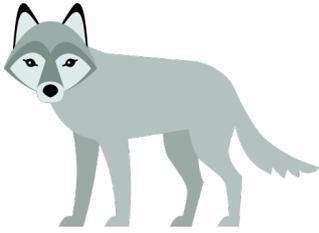
Ylenia

yogurt

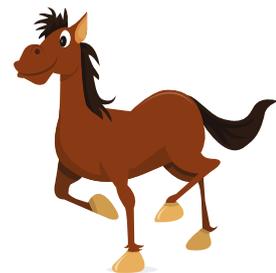
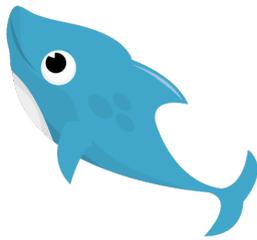
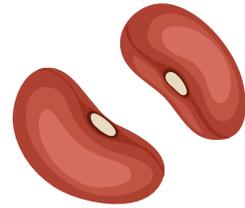
SCRIVI LE PAROLE IN CORSIVO.



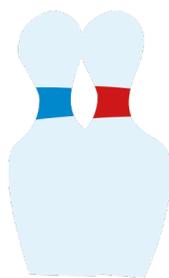
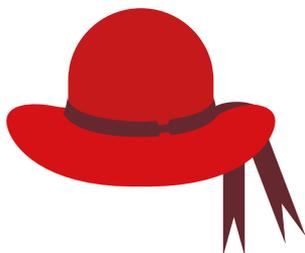
SCRIVI LE PAROLE IN CORSIVO.



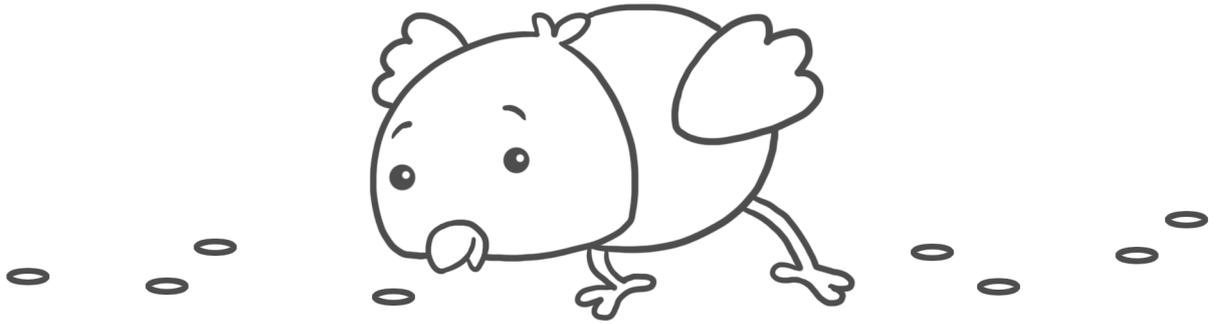
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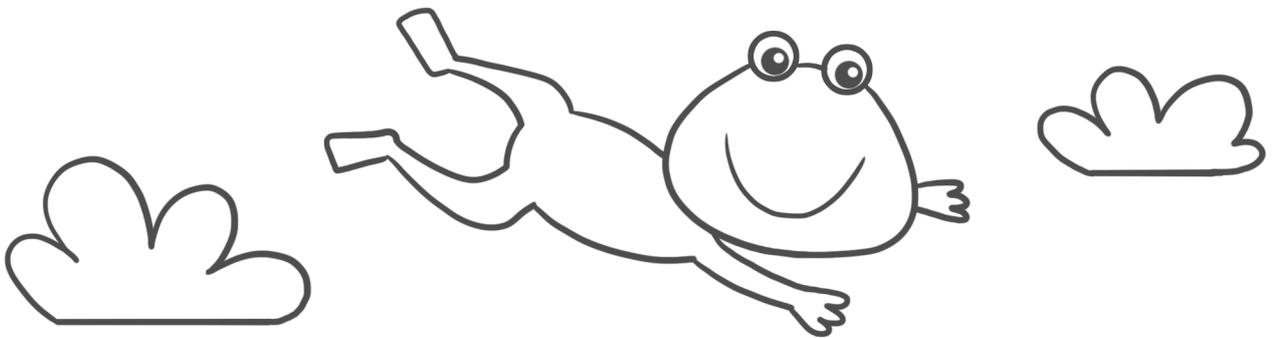
SCRIVI LE PAROLE IN CORSIVO.



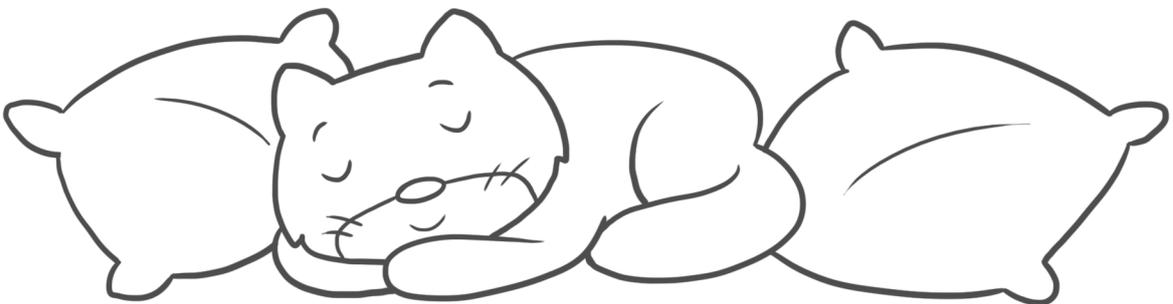
LEGGI, COLORA E RICOPIA.



Il pulcino becca i semini.



La rana fa un bel tuffo.

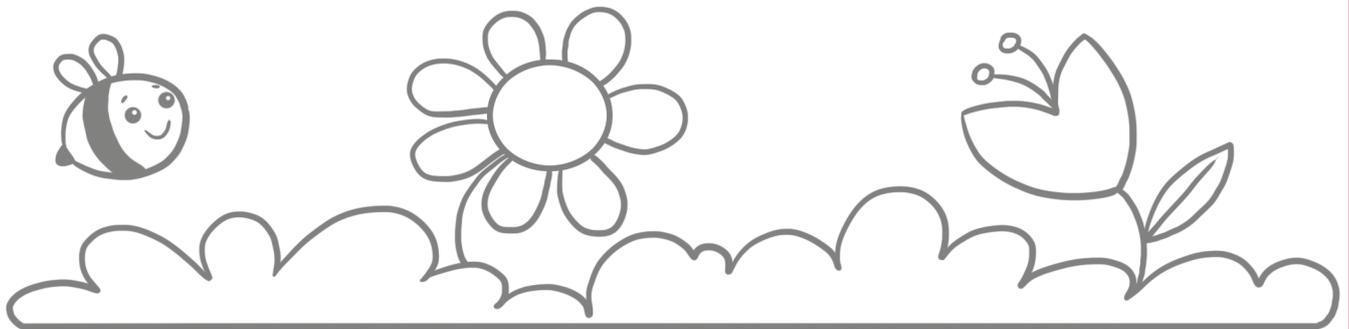


Il gatto dorme sul divano.

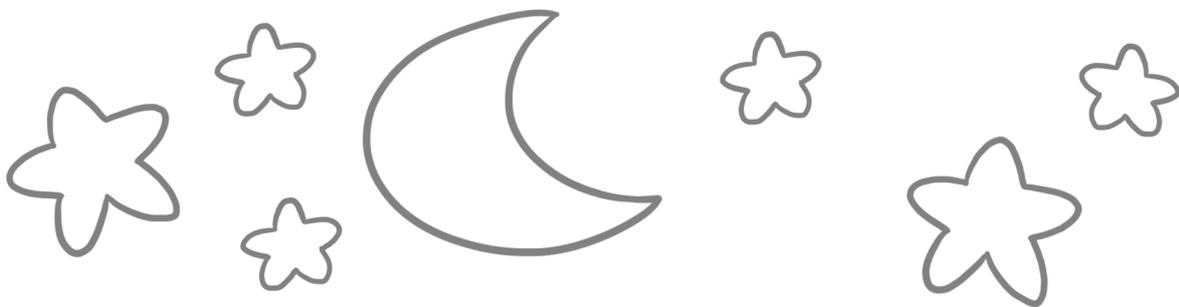
 LEGGI, COLORA E RICOPIA.



Il vento soffia forte.

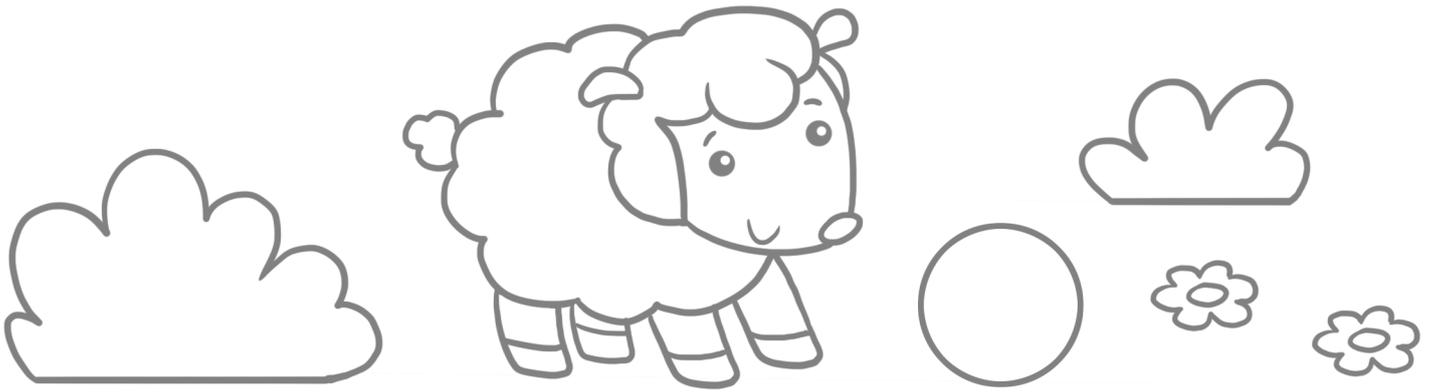


Anna gioca in giardino.



Lia osserva la luna.

LEGGI, COLORA E RICOPIA.



La pecorella Bettina

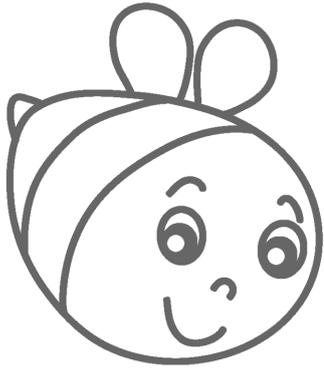
La pecorella Bettina

gioca a palla con la

sorellina. Poi si riposano

sotto un grande albero.

LEGGI, COLORA E RICOPIA.



L'ape Gelsomina

L'ape Gelsomina cerca
il polline nel giardino di
nonna Ada. Poi raggiunge
l'alveare.